

# REDEYE

Darcy James Argue  
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# REDEYE

Recorded on the album *Infernal Machines* (New Amsterdam Records)  
by Darcy James Argue's Secret Society.

## INSTRUMENTATION

Wind 1 — Flute

Wind 2 — Soprano Sax | Flute

Wind 3 — Soprano Sax | Tenor Sax | Clarinet

Wind 4 — Clarinet

Wind 5 — Clarinet | Bass Clarinet

Fluegelhorns 1-5 (3-5 doubling Trumpet)

Trombones 1-3

Bass Trombone

Electric Guitar (w/loop sampler pedal)

Piano

Electric Bass

Drum Set

**Solo:** Electric Guitar

N.B. HARMONICS:

bottom note = open string or stopped note

diamond notehead or circle = touch

parenthesized note = sounding pitch

Darcy James Argue

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# REDEYE

The score is a transposed score for the piece "REDEYE" by Darcy James Argue. It is written in 4/4 time and consists of 6 measures. The instruments and their parts are as follows:

- Flute:** Rests in all measures.
- Soprano Sax (B♭):** Rests in all measures.
- Soprano Sax (B♭):** Rests in all measures.
- Clarinet (B♭):** Rests in all measures.
- Clarinet (B♭):** Rests in all measures.
- Fluegelhorn (B♭) 1:** Rests in all measures. Cue: **FLUEGELHORN**.
- Fluegelhorn (B♭) 2:** Rests in all measures. Cue: **FLUEGELHORN**.
- Trumpet (B♭) 3:** Rests in all measures. Cue: **bucket**.
- Trumpet (B♭) 4:** Rests in all measures. Cue: **bucket**.
- Trumpet (B♭) 5:** Rests in all measures. Cue: **bucket**.
- Trombone 1:** Rests in all measures. Cue: **bucket**.
- Trombone 2:** Rests in all measures. Cue: **bucket**.
- Trombone 3:** Rests in all measures. Cue: **bucket**.
- Bass Trombone:** Rests in all measures. Cue: **bucket**.
- Electric Guitar:**
  - Measure 1: *quasi acoustic - w/fingers - let ring*, *mp*. Notes: G4, A4, B4, C5.
  - Measure 2: Notes: G4, A4, B4, C5.
  - Measure 3: **RECORD w/sample pedal**, *once you get a good take, cue next section*. Notes: G4, A4, B4, C5.
  - Measure 4: **REPEAT TILL CUE**. Notes: G4, A4, B4, C5.
  - Measure 5: **ON CUE**, **PLAY & LOOP w/sample pedal**. Notes: G4, A4, B4, C5.
  - Measure 6: **REPEAT TILL CUE**. Notes: G4, A4, B4, C5.
- Electric Piano:** Rests in all measures.
- Bass (Electric):** Rests in all measures.
- Drum Set:** Rests in all measures.

Performance cues are indicated by boxes above the staves: **REPEAT TILL CUE**, **ON CUE**, and **bucket**. The Electric Guitar part includes specific performance instructions and a dynamic marking of *mp*.

**A** DRUMS in

Fl.

S. Sax.

S. Sax.

Cl.

Cl.

Flgh. 1

Flgh. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

**A** DRUMS in  
LOOP CONTINUES UNTIL SOLO (m.73 or beyond) layer very light, sparse effects over loop

E. Gtr.

Pno.

E. Bs.

folksy, intimate - shaker or brushes  
lock in w/gtr. loop (use in-ear monitor if needed)

D. S.

*pp*

7 8 9 10 11 12 13 14

**B**

w/CLs + TPT (bucket)

FL. CLs, TPT (bucket)

w/FL, CL, TPT (bucket)

w/FL, CL, TPT (bucket)

FL. CLs, TPT (bucket)

FL. CLs, TPT (bucket)

FL. CLs, TPT (bucket)

FL. CLs, TPT (bucket)

w/FL + CLs (bucket)

FL. CLs, TPT (bucket)

FL. CLs, TPT (bucket)

FL. CLs, TPT (bucket)

FL. CLs, TPT (bucket)

FL. CLs, TPT (bucket)

MELODY (soft winds) - cue only, don't reinforce

Fl. *mp* *p* *mp*

S. Sax.

S. Sax.

Cl. *mp* *p* *mp*

Cl. *mp* *p* *mp*

Flgh. 1

Flgh. 2

Tpt. 3

Tpt. 4

Tpt. 5 *mp* *p* *mp*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

E. Bs.

D. S.



Fl. *mp* wWINDs

S. Sax. *p*

S. Sax. +S.SX, FLGH

Cl. *mp*

Cl. *mp*

Flgh. 1 +S.SX, FLGH

Flgh. 2 *p*

Tpt. 3 +S.SX, FLGH

Tpt. 4 +S.SX, FLGH

Tpt. 5 *mp*

Tbn. 1 +S.SX, FLGH

Tbn. 2 +S.SX, FLGH

Tbn. 3 +S.SX, FLGH

B. Tbn. +S.SX, FLGH

E. Gtr. *f* SOLO - expressive, very laid back, lots of sustain

Pno. +S.SX, FLGH

E. Bs. *p* GTR - cue only, don't reinforce

D. S. (GTR LOOP continues underneath - stay w/loop)

Fl. *p* *mp* *mp* *p* *mp*

S. Sax. *pp* *p* *p* *pp* *p*

S. Sax.

Cl. *p* *mp* *mp* *p* *mp*

Cl. *p* *mp* *mp* *p* *mp*

Flgh. 1

Flgh. 2 *pp* *p* *p* *pp* *p*

Tpt. 3

Tpt. 4

Tpt. 5 *p* *mp* *mp* *p* *mp*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

E. Bs.

D. S.

Fl. *p* *mp* *mf* *mp* *mf*

S. Sx. +TBNS

S. Sx. +TBNS

Cl. *p* *mp* *mf* *mp* *mf*

Cl. *p* *mp* *mf* *mp* *mf*

Flgh. 1 +TBNS

Flgh. 2 +TBNS

Tpt. 3 (bucket) *p* *mp* *mf* *mp* *mf*

Tpt. 4 (bucket) *p* *mp* *mf* *mp* *mf*

Tpt. 5 *p* *mp* *mf* *mp* *mf*

Tbn. 1 (bucket) *mp*

Tbn. 2 (bucket) *mp*

Tbn. 3 (bucket) *mp*

B. Tbn. (bucket) *mp*

E. Gtr. *ff* *SOLO w/tr - expressive*

Pno. *mp* *f*

E. Bs. (non harm.) *mp*

D. S. *mp* hit lightly TBNS

39 40 41 42 43 44

Fl. *mf* *mp* *mf* *mp* *mf* *mf* *w/S.S.X, FLGHs - you are lead*

S. Sx. *mf* *mf* *w/S.S.X, FLGHs*

S. Sx. *mf* *mf*

Cl. *mf* *mp* *mf* *mp* *mf* *mf* *to BASS CLARINET*

Cl. *mf* *mp* *mf* *mp* *mf*

Flgh. 1 *mf* *mf* *w/FLGH2, S.S.Xs (S.SX is lead)*

Flgh. 2 *mf* *mf* *w/FLGH1, S.S.Xs (S.SX is lead)*

Tpt. 3 *mf* *mp* *mf* *mp* *mf* *mf*

Tpt. 4 *mf* *mp* *mf* *mp* *mf* *mf*

Tpt. 5 *mf* *mp* *mf* *mp* *mf* *mf*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

E. Bs.

D. S. *mf*

Fl. *mf* *mp* *mf* *mp* *mf* >

S. Sax. *mf* *mp* *mf* *mp* *mf* *mp*

S. Sax. *mf* *mp* *mf* *mp* *mf* *mp*

Cl. *mf* *mp* *mf* *mp* *mf* >

B. Cl. *p* *mf* *p* *mf*

Flgh. 1 *mf* *mp* *mf* *mp* *mf* *mp*

Flgh. 2 *mf* *mp* *mf* *mp* *mf* *mp*

Tpt. 3 *mf* *mp* *mf* *mp* *mf* >

Tpt. 4 *mf* *mp* *mf* *mp* *mf* >

Flgh. 5 *mp* *FLUEGELHORN*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

E. Bs.

D. S.

Fl.

S. Sax.

S. Sax.

Cl.

B. Cl.

Flgh. 1

Flgh. 2

Tpt. 3

Tpt. 4

Flgh. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

E. Bs.

D. S.

*mf*

*mp*

*f*

56

57

58

59

60



Fl. *4/4* - 3/4 - 4/4 - 3/4 - 4/4 **F** 4/4 **REPEAT TILL CUE** 3/4 - 4/4

S. Sx. *4/4* - 3/4 - 4/4 - 3/4 - 4/4 4/4 - 3/4 - 4/4

S. Sx. *4/4* - 3/4 - 4/4 - 3/4 - 4/4 4/4 - 3/4 - 4/4

Cl. *4/4* - 3/4 - 4/4 - 3/4 - 4/4 4/4 - 3/4 - 4/4

B. Cl. *4/4* - 3/4 - 4/4 - 3/4 - 4/4 4/4 - 3/4 - 4/4

Flgh. 1 *4/4* - 3/4 - 4/4 - 3/4 - 4/4 4/4 - 3/4 - 4/4

Flgh. 2 *4/4* - 3/4 - 4/4 - 3/4 - 4/4 4/4 - 3/4 - 4/4

Flgh. 3 *4/4* - 3/4 - 4/4 - 3/4 - 4/4 4/4 - 3/4 - 4/4

Flgh. 4 *4/4* - 3/4 - 4/4 - 3/4 - 4/4 4/4 - 3/4 - 4/4

Flgh. 5 *4/4* - 3/4 - 4/4 - 3/4 - 4/4 4/4 - 3/4 - 4/4

Tbn. 1 *4/4* - 3/4 - 4/4 - 3/4 - 4/4 4/4 - 3/4 - 4/4

Tbn. 2 *4/4* - 3/4 - 4/4 - 3/4 - 4/4 4/4 - 3/4 - 4/4

Tbn. 3 *4/4* - 3/4 - 4/4 - 3/4 - 4/4 4/4 - 3/4 - 4/4

B. Tbn. *4/4* - 3/4 - 4/4 - 3/4 - 4/4 4/4 - 3/4 - 4/4

E. Gtr. *4/4* / / / / 3/4 / / / / 4/4 / / / / 3/4 / / / / **F** 4/4 **REPEAT TILL CUE** 3/4 / / / / 4/4

Pno. *4/4* - 3/4 - 4/4 - 3/4 - 4/4 4/4 - 3/4 - 4/4

E. Bs. *4/4* (♯) (♯) 3/4 (♯) (♯) 4/4 (♯) (♯) 3/4 (♯) (♯) 4/4 *p* *pp* 4/4 - 3/4 - 4/4

D. S. *4/4* / / / / 3/4 / / / / 4/4 / / / / 3/4 / / / / 4/4 **bass out - gtr. solo continues** 3/4 / / / / 4/4



ON CUE

G

Fl. *ppp* *f* *ppp*

S. Sx. *ppp* *f*

S. Sx. *ppp* *f*

Cl. *ppp* *f* *ppp*

B. Cl. *ppp*

Flgh. 1 *ppp* *mf*

Flgh. 2 *ppp* *mf*

Flgh. 3 *ppp* *mf* FLUEGELHORN

Flgh. 4 *ppp* FLUEGELHORN

Flgh. 5 *ppp*

Tbn. 1 WINDS - backgrounds

Tbn. 2 WINDS - backgrounds

Tbn. 3 WINDS - backgrounds

B. Tbn. WINDS - backgrounds

E. Gtr. *ppp* *p*

Pno.

E. Bs. *pp* *p*

D. S. WINDS - backgrounds

H

Fl. *f* *p* *mp*

S. Sax. *ppp* *f* *mp*

S. Sax.

Cl. *f*

B. Cl. *f* *pp* *mp*

Flgh. 1 *ppp* *mf*

Flgh. 2 *ppp* *mf*

Flgh. 3 *ppp* *mf*

Flgh. 4 *mf*

Flgh. 5 *mf*

Tbn. 1 *pp* *mp*

Tbn. 2 *pp* *mp*

Tbn. 3 *p* *mp*

B. Tbn. *pp* *mp*

E. Gtr. D $\Delta$ 13 clear all loops

Pno. D $\Delta$ 13 comp

E. Bs. (non harm.) D $\Delta$ 13 *mp*

D. S. *mp*

Fl.

S. Sax.

S. Sax.

Cl.

B. Cl.

Flgh. 1

Flgh. 2

Flgh. 3

Flgh. 4

Flgh. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

E. Bs.

D. S.

*mp*

C#-7(b6)

CΔ13(#11)

B9sus4

87 88 89 90 91 92

Fl.

S. Sax.

S. Sax.

Cl.

B. Cl.

Flgh. 1

Flgh. 2

Flgh. 3

Flgh. 4

Flgh. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

E. Bs.

D. S.

93 94 95 96 97 98

A9sus<sup>4</sup> A<sub>b</sub>-7(♭6) E(ADD2)<sup>F</sup>

big breath

Fl. *mf*

S. Sax. *mf*

S. Sax. *mf*

Cl. *mf*

B. Cl. *mf*

Flgh. 1

Flgh. 2

Flgh. 3

Flgh. 4

Flgh. 5

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

E. Gtr. *E(ADD 4)*

Pno. *mp*

E. Bs. *mp* *leave down*

D. S. *mp* *b.c.l.*

lirical - extremely laid back and behind the beat - NO TONGUE

Fl. *mp* < *f*

S. Sax. *to TENOR SAX*

Flgh. 1 *p* < *mf*

Flgh. 2 *p* < *mf*

Flgh. 3 *p* < *mf*

Flgh. 4 *p* < *mf*

Flgh. 5 *p* < *mf*

Tbn. 1 *p* < *mf*

Tbn. 2 *p* < *mf*

Tbn. 3 *p* < *mf*

B. Tbn. *p* < *mf*

E. Gr. **END SOLO** **J**

Pno.

E. Bs.

D. S. *gtr solo ends*

*ens. cue (ref only)*

*mp*

Fl. *mp* < *f* *f* *mp* *f*

S. Sax. - - - - -

T. Sax. - - - - -

Cl. - - - - -

B. Cl. - - - - -

Flgh. 1 *p* < *mf* *mf* *p* *mf*

Flgh. 2 *p* < *mf* *mf* *p* *mf*

Flgh. 3 *p* < *mf* *mf* *p* *mf*

Flgh. 4 *p* < *mf* *mf* *p* *mf*

Flgh. 5 *p* < *mf* *mf* *p* *mf*

Tbn. 1 *p* < *mf* *mf* *p* *mf*

Tbn. 2 *p* < *mf* *mf* *p* *mf*

Tbn. 3 *p* < *mf* *mf* *p* *mf*

B. Tbn. *p* < *mf* *mf* *p* *mf*

E. Gtr. - - - - -

Pno. - - - - -

E. Bs. - - - - -

D. S. - - - - -





**K**

Fl. *mp* *f* *mp* *f* *mf* *f*

S. Sax. *mp* *f* *mp* *f* *mf* *f*

T. Sax. *mp* *f* *mp* *f* *mf* *f*

Cl. *p* *mf* *mf* *p* *mf* *bring out*

B. Cl. *p* *mf* *mf* *p* *mf* *bring out*

Flgh. 1 *mp* *f* *mp* *f* *mf* *f*

Flgh. 2 *mp* *f* *mp* *f* *mf* *f*

Flgh. 3 *p* *mf* *mf* *p*

Flgh. 4 *p* *mf* *mf* *p*

Flgh. 5 *p* *mf* *mf* *p*

Tbn. 1 *mp* *f* *mp* *f* *mf* *f* *carry on from Tbn. 1*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

**K**

E. Gtr. *p* *mf* *mf* *p* *mf*

Pno.

E. Bs.  $D\Delta 13$  \*  $C\#-7(b6)$  \*  $C\Delta 13(\#11)$  \*

D. S.

Fl. *mp* *f* *mp* *f* *mf* *f* *mf* *f*

S. Sax. *mp* *f* *mp* *f* *mf* *f* *mf* *f*

T. Sax. *mp* *f* *mp* *f* *mf* *f* *mf* *f*

Cl. *mp* *f* *mp* *f* *mf* *f* *mf* *f*

B. Cl. *p* *mf* *mf*

Flgh. 1 *mp* *f* *mp* *f* *mf* *f* *mf* *f*

Flgh. 2 *mp* *f* *mp* *f* *mf* *f* *mf* *f*

Flgh. 3 *mf* *mf*

Flgh. 4 *mf* *mf*

Flgh. 5 *mf* *mf*

Tbn. 1 *mf* *f*

Tbn. 2 *mp* *f* *mp* *f* *mf* *f*

Tbn. 3 *mf*

B. Tbn. *mf*

E. Gtr. *p* *mf* *mf*

Pno. *mf*

E. Bs. *B7sus* *A9sus4* *G#-7(b6)*

D. S.

Fl. *> mp mf < f* *>> << >mf* *mp f ff*

S. Sax. *> mp mf < f* *>> << >mf* *mp f ff*

T. Sax. *> mp mf < f* *>> << >mf* *mp f ff*

Cl. *> p mf p mf > p*

B. Cl. *> p mf p mf > p*

Flgh. 1 *> mp mf < f* *>> << >mf* *mp f ff*

Flgh. 2 *> mp mf < f* *>> << >mf* *mp f ff*

Flgh. 3 *p mf p mf > p*

Flgh. 4 *p mf p mf > p*

Flgh. 5 *p mf p mf > p*

Tbn. 1 *> mp mp f ff*

Tbn. 2 *mf < f >> << >mf >*

Tbn. 3 *> mf < ff*

B. Tbn. *> mf < ff*

E. Gtr. *p mf p mf >*

Pno. *\* Esus<sup>2</sup>/<sub>F</sub> xca \**

E. Bs. *> mf < ff*

D. S.

Fl. *f*

S. Sx. *f* to FLUTE

T. Sx. *f* to CLARINET

Cl. *f* *p*

B. Cl. *f* *p*

Flgh. 1 *f*

Flgh. 2 *f*

Flgh. 3 *f* *p*

Flgh. 4 *f* *p*

Flgh. 5 *f* *p*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f* *p*

B. Tbn. *f* *p*

E. Gtr. *f*

Pno. *f* *mp*

E. Bs. *f* *mp*

D. S. *mp* BS. + PNO.

139

140

141

142

143

144

145

Fl. *pp*

Cl. *pp*

B. Cl. *pp*

Flgh. 1

Flgh. 2

Flgh. 3

Flgh. 4

Flgh. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr. *mf* SOLO - lyrical, soaring

Pno. *p* *scs*

E. Bs. *p*

D. S. *p* shaker or brushes

146 147 148 149 150 151 152

Fl.  
Fl.  
Cl.  
Cl.  
B. Cl.  
Flgh. 1  
Flgh. 2  
Flgh. 3  
Flgh. 4  
Flgh. 5  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
E. Gtr.  
Pno.  
E. Bs.  
D. S.

Fl. *mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Flgh. 1

Flgh. 2

Flgh. 3

Flgh. 4

Flgh. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr. *mf* SOLO w/fingers - rubato

Pno. *mf* WINDS out *p* L.V.

E. Bs. *mf* L.V.

D. S. *mf* *pp* *mp* RUBATO - lots of cymbals - follow gtr.

160 161 162 163 164 165 166

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

Flgh. 1

Flgh. 2

Flgh. 3

Flgh. 4

Flgh. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

E. Bs.

D. S.

167 168 169 170 171 172 173 174

Rit.

ECHO w/ped. (#2)

scrape (w/gtr.)