

TRANSIT

Winner of the 2004 BMI Charlie Parker Composition Prize

Darcy James Argue
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Recorded on the album *Infernal Machines* (New Amsterdam Records)
by Darcy James Argue's Secret Society.

INSTRUMENTATION

Wind 1 — Soprano Sax
Wind 2 — Alto Sax
Wind 3 — Tenor Sax
Wind 4 — Tenor Sax
Wind 5 — Baritone Sax

Trumpets 1-4
Fluegelhorn 5

Trombones 1-3
Bass Trombone

Electric Guitar
Piano
Contrabass
Drum Set

Solo: Fluegelhorn 5

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(CHORALE - RUBATO) $\text{♩} = \text{CA. 84}$

(SOPRANO SAX)

(ALTO SAX)

(TENOR SAX)

(TENOR SAX)

(BARITONE SAX)

(UNIS - LIGHT AND EXPRESSIVE)

(UNIS - LIGHT AND EXPRESSIVE)

(UNIS - LIGHT AND EXPRESSIVE)

(UNIS - LIGHT AND EXPRESSIVE)

(W/TONG 1&2)

(CHORALE - RUBATO) $\text{♩} = \text{CA. 84}$

(TUNE LOW E STRING DOWN TO D)

(AcCo)

(BRUSHES OR MALLETS - SWIRLY)

(COLORS - VERY SIMPLE AND SPARE)

1 2 3 4 5 6 7 8

TRANSIT

CONDUCTOR: 1, 2, 1, 2...

S. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

Bar. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Flgh. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

Bass

D. S.

CONDUCTOR: 1, 2, 1, 2...

CONDUCTOR: 1, 2, 1, 2...

CONDUCTOR: 1, 2, 1, 2...

CONDUCTOR: 1, 2, 1, 2...

(P12.2)

(FILL INTO NEW TEMPO) →

TRANSIT

A (TIME - STRAIGHTISH SWING) $\text{♩} = 120$

Musical score for brass instruments. The staves are labeled: S. Sax., A. Sax., T. Sax. 1, T. Sax. 2, Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Flgh. 5, Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. The score shows a melodic line for the first four measures, followed by rests for the remainder of the section. A final melodic phrase is written in the last measure of the section.

A (TIME - STRAIGHTISH SWING) $\text{♩} = 120$

Musical score for the rhythm section. The staves are labeled: E. Gtr., Pno., Bass, and D. S. The Electric Guitar and Piano parts are mostly rests. The Piano part includes a bass line with notes and rests. The Bass part includes a bass line with notes and rests. The Drums part includes a bass drum line with notes and rests.

Musical score for 'TRANSIT' featuring various instruments including Saxophones, Trumpets, Flute, Trombones, Electric Guitar, Piano, Bass, and Drums. The score includes first and second endings and specific performance instructions.

Annotations:

- Saxophones (S. Sx., A. Sx., T. Sx. 1, T. Sx. 2):** (END X ONLY)
- Flute (Flgh. 5):** (END X ONLY)
- Trombone 1 (Tbn. 1):** (END X ONLY)
- Trombone 2 (Tbn. 2):** (END X ONLY) (BRING OUT)
- Electric Guitar (E. Gtr.):** (CLEAN) (END X ONLY)
- Bass:** (BRNG - LAST X ONLY)

Measure Numbers: 24, 25, 26, 27, 28, 29, 30, 31, 32

TRANSIT

8

S. Sax.

A. Sax.

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Flgh. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

Bass

D. S.

514.

REPEAT PATTERN AS FAST AS POSSIBLE

pp

pp

REPEAT PATTERN AS FAST AS POSSIBLE

pp

REPEAT PATTERN AS FAST AS POSSIBLE

pp

33 34 35 36 37 38

TRANSIT

S. Sax. A. Sax. T. Sax. 1 T. Sax. 2 Bar. Sax. Ptp. 1 Ptp. 2 Ptp. 3 Ptp. 4 Flgh. 5 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. E. Gtr. Pno. Bass D. S.

REPEAT PATTERN AS FAST AS POSSIBLE

The score is arranged in a standard orchestral layout. The top five staves are for woodwinds: Soprano Saxophone, Alto Saxophone, Tenor Saxophone 1, Tenor Saxophone 2, and Baritone Saxophone. The next four staves are for trumpets (Ptp. 1-4). The fifth trumpet part (Flgh. 5) is for Flute. The next three staves are for trombones (Tbn. 1-3). The Bass Trombone (B. Tbn.) part follows. The Electric Guitar (E. Gtr.) part is on the next staff. The Piano (Pno.) part is on the next staff, with a grand staff. The Bass part is on the next staff. The Drum set (D. S.) part is on the final staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for 'TRANSIT' page 9. The score includes parts for S. Sx., A. Sx., T. Sx. 1, T. Sx. 2, Bar. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Flgh. 5, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., E. Gtr., Pno., Bass, and D. S. The woodwind and brass sections feature a 'CONT. SEQUENCE - AS FAST AS POSSIBLE' starting at measure 45. The piano part includes dynamic markings such as *p* and *f*. The drum set part (D. S.) shows a rhythmic pattern of slashes.

Musical score for 'TRANSIT' featuring various instruments including Sx, T. Sx, Bar. Sx, Tpt, Flgh, Tbn, B. Tbn, E. Gtr, Pno, Bass, and D. S.

Musical score for 'TRANSIT' page 11, measures 57-62. The score includes parts for S. Sax., A. Sax., T. Sax. 1, T. Sax. 2, Bar. Sax., Tpt. 1-4, Flgh. 5, Tbn. 1-3, B. Tbn., E. Gr., Pno., Bass, and D. S. The music is in 4/4 time and features complex rhythmic patterns and dynamic markings.

S. Sax. A. Sax. T. Sax. 1 T. Sax. 2 Bar. Sax. Ppt. 1 Ppt. 2 Ppt. 3 Ppt. 4 Flg. 5 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. E. Gtr. Pno. Bass D. S.

63 64 65 66 67 68



Musical score for various instruments including S. Sax., A. Sax., T. Sax. 1 & 2, Bar. Sax., Tpt. 1-4, Flgh. 5, Tbn. 1-3, B. Tbn., E. Gtr., Pno., Bass, and D. S. The score includes dynamic markings such as *mf*, *pp*, and *VERY LIGHT*, along with performance instructions like *(TPTs)* and *(LIGHT AND SPARE)*. The score is divided into measures 69 through 76.

Musical score for 'TRANSIT' featuring various instruments including Saxophones, Trumpets, Trombones, Flute, Guitar, Piano, Bass, and Drums. The score is divided into systems, with measures 77-84 shown at the bottom.

Instrumentation: S. Sax., A. Sax., T. Sax. 1, T. Sax. 2, Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Flgh. 5, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., E. Gtr., Pno., Bass, D. S.

Measure 80: B. Tbn. part includes the instruction **VERY LIGHT** above the staff and **p** below the staff.

Measure 83: B. Tbn. part includes the instruction **sub. p** below the staff.

Musical score for 'TRANSIT' page 15, measures 85-93. The score includes parts for S. Sax., A. Sax., T. Sax. 1 & 2, Bar. Sax., Tpt. 1-4, Flgh. 5, Tbn. 1-3, B. Tbn., E. Gtr., Pno., Bass, and D. S. (Drum Set). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns and melodic lines across various instruments. A circled '5' is present above the first measure of the S. Sax. part, and another circled '5' is present above the first measure of the Bass part. The drum set part (D. S.) is indicated by a double bar line with diagonal slashes.

This musical score, titled "TRANSIT", is arranged for a large ensemble. The score is divided into two systems of staves. The first system includes S. Sax., A. Sax., T. Sax. 1, T. Sax. 2, Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Flgh. 5, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., E. Gtr., Pno., Bass, and D. S. The second system includes Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., E. Gtr., Pno., Bass, and D. S. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The instrumentation is diverse, covering woodwinds, brass, strings, and percussion. The score is numbered 94 through 100 at the bottom.

This page of the musical score for 'TRANSIT' features a variety of instruments. The woodwinds include Soprano Saxophone (S. Sax), Alto Saxophone (A. Sax), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (Bar. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), and Flugelhorn 5 (Flgh. 5). The brass section consists of Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Baritone Trombone (B. Tbn.). The guitar part is for Electric Guitar (E. Gtr.). The piano part (Pno.) is shown in grand staff notation. The bass part (Bass) and double bass part (D. S.) are also included. The score is divided into measures 101 through 106, with a final measure at the bottom right.

Score for TRANSIT, page 18. The score includes parts for S. Sax., A. Sax., T. Sax. 1, T. Sax. 2, Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Flgh. 5, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., E. Gtr., Pno., Bass, and D. S. (Drum Set). The music is in 4/4 time and features complex rhythmic patterns and dynamics. A rehearsal mark 'E' is present at the beginning of the section. The score spans measures 107 to 114.

Score for TRANSIT, page 18. The score includes parts for S. Sax., A. Sax., T. Sax. 1, T. Sax. 2, Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Flgh. 5, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., E. Gtr., Pno., Bass, and D. S. (Drum Set). The music is in 4/4 time and features complex rhythmic patterns and dynamics. A rehearsal mark 'E' is present at the beginning of the section. The score spans measures 107 to 114.

TRANSIT

Musical score for 'TRANSIT' page 19, measures 115-123. The score includes staves for S. Sax., A. Sax., T. Sax. 1 & 2, Bar. Sax., Tpt. 1-4, Flgh. 5, Tbn. 1-3, B. Tbn., E. Gtr., Pno., Bass, and D. S. (Drum Set). A key signature change to E major is indicated by a box labeled 'E' above the staff at measure 119. A 'BIG FILL' is marked in the drum set part at measure 117. The score features complex rhythmic patterns and melodic lines across all instruments.

TRANSIT

S. Sax.
 A. Sax.
 T. Sax. 1
 T. Sax. 2
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Flgh. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 E. Gtr.
 Pno.
 Bass
 D. S.

(4X6)
 (1ST X ONLY)
 (1ST X ONLY)
 (1ST X ONLY)
 (HARMON) (4X6)
 (HARMON)
 (HARMON)
 (HARMON)
 (SOLO)
 E PED (LONG SLOW - PACE YOURSELF)
 (4X6) (1ST X ONLY) (BUCKET)
 (4X6) (1ST X ONLY) (BUCKET)
 (4X6) (1ST X ONLY) (BUCKET)
 (4X6) (1ST X ONLY) (BUCKET)
 (4X6) (1ST X ONLY)
 (4X6)
 (4X6) (FLUEGEL SOLO)

124 125 126 127 128 129 130 131

H

S. Sx.
A. Sx.
T. Sx. 1
T. Sx. 2
Bar. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Flgh. 5

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

H

E. Gtr.
Pno.

Bass
D. S.

S. Sax.

A. Sax.

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Flgh. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

Bass

D. S.

144 145 146 147 148 149 150 151 152 153 154 155

This musical score page, titled 'TRANSIT', covers measures 156 through 167. The instrumentation includes S. Sax., A. Sax., T. Sax. 1 & 2, Bar. Sax., four Trumpets (Tpt. 1-4), Flg. 5, three Tenors (Tbn. 1-3), B. Tbn., E. Gtr., Pno., Bass, and D. S. The score is written in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The dynamic markings are *pp* and *mf*, with hairpins indicating crescendos and decrescendos. The Flg. 5 and D. S. parts feature rhythmic patterns of diagonal slashes. The T. Sax. 1 and 2 parts have melodic lines with slurs and dynamic markings. The Tbn. parts have sustained notes with dynamic markings. The Pno. part is mostly silent, and the E. Gtr. part has a steady rhythm. The Bass and D. S. parts provide a rhythmic foundation with diagonal slashes.

TRANSIT

S. Sx. ^(U/TPT6)
 A. Sx.
 T. Sx. 1
 T. Sx. 2
 Bar. Sx.
 Tpt. 1 (HARMON)
 Tpt. 2 (HARMON) (TPT. 1) (PLAY)
 Tpt. 3 (HARMON) (TPT. 1) (TPT. 2) (TPT. 4) (PLAY)
 Tpt. 4 (HARMON) (TPT. 1) (PLAY)
 Flgh. 5 (Sbx+TPT6) (TPT6)
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 E. Gtr. ¹
 Pno.
 Bass ^{D PED}
 D. S. ^(TPT6)

Musical score for 'TRANSIT' page 25. The score includes parts for S. Sax., A. Sax., T. Sax. 1, T. Sax. 2, Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Flg. 5, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., E. Gtr., Pno., Bass, and D. S. The S. Sax. part features a 'FLUTTEERTONGUE' marking. The Flg. 5 part includes 'A-/E' and 'B7sus/E' markings. The Bass part includes 'G-/D' and 'A7sus/D' markings. The score is divided into measures 176 through 183.

TRANSIT

Musical score for TRANSIT, measures 184-191. The score includes parts for S. Sax., A. Sax., T. Sax. 1 & 2, Bar. Sax., Tpt. 1-4, Flgh. 5, Tbn. 1-3, B. Tbn., E. Gtr., Pno., Bass, and D. S. (Drum Set). The score features various musical notations such as dynamics (pp, mf, f, sfz), articulation (accents, slurs), and performance instructions (FALSE FING., LET RING). A circled '1' is present above the first staff in measure 187. The bass line includes a circled '0' in measure 184 and a circled '0-7(b6)' in measure 188. The drum set part shows a consistent rhythmic pattern of eighth notes.

S. Sx.
A. Sx.
T. Sx. 1
T. Sx. 2
Bar. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Flgh. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
E. Gtr.
Pno.
Bass
D. S.

192 193 194 195 196 197 198 199

TRANSIT

Score for TRANSIT, measures 200-209. The score includes parts for S. Sax., A. Sax., T. Sax. 1 & 2, Bar. Sax., Tpt. 1-4, Flgh. 5, Tbn. 1-3, B. Tbn., E. Gtr., Pno., Bass, and D. S. (Drum Set).

Key features and annotations:

- Measures 200-203:** Saxophone and Trumpet parts feature "GROWL & TREM." markings. Trumpet parts also include "MUTE OUT" instructions.
- Measure 204:** A key signature change to E major is indicated by a box containing the letter "K".
- Measures 204-209:** Saxophone and Trumpet parts feature "STAGGER BREATHE" markings. The Flgh. 5 part has a note marked "E- (GRAD. WIND DOWN) FOR NOW - FALSE 'ENDING'".
- Measures 204-209:** E. Gtr. part features "HEAVY DISTORTION - ACCENTED AND PROPULSIVE" marking.
- Measures 204-209:** Bass part features "A7(b9)/o" marking.
- Measures 204-209:** D. S. part features "BROKEN TIME ON HAT ONLY" marking.

Musical score for 'TRANSIT' page 29, measures 210-219. The score includes parts for S. Sax., A. Sax., T. Sax. 1 & 2, Bar. Sax., Tpt. 1-4, Flg. 5, Tbn. 1-3, B. Tbn., E. Gtr., Pno., Bass, and D. S. (Drum Set). The score features various musical notations such as slurs, accents, and dynamic markings. Key performance instructions include 'MUTE OUT' for trumpets 1-4 starting at measure 214, 'BUILD' for flugelhorn 5 starting at measure 218, and 'BIG FILL BACK INTO BEAT' for the drum set starting at measure 218.

Musical score for 'TRANSIT' featuring various instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is divided into measures 220 through 227. The instruments listed are S. Sax., A. Sax., T. Sax. 1, T. Sax. 2, Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Flgh. 5, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., E. Gtr., Pno., Bass, and D. S. (Drum Set). The score includes handwritten annotations such as 'DRIVE E- E-/G', 'G/B G-/Bb', and '(HALF X BACKBEAT) (ROCK)'. The drum set part is marked with a 'D' in a box at the beginning of the score.

S. Sax.

A. Sax.

T. Sax. 1

T. Sax. 2

Bar. Sax.

Ppt. 1

Ppt. 2

Ppt. 3

Ppt. 4

Flg. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

Bass

D. S.

F/A F-/Ab E-/B E-/Bb

M

S. Sax.

A. Sax.

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Flgh. 5

E- E-/G G/B G-/Bb

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

M

E. Gtr.

Pno.

Bass

D. S.

S. Sax. A. Sax. T. Sax. 1 T. Sax. 2 Bar. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Flgh. 5 F/A F-/Ab SAXES & TRONS YOU LAY OUT Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. E. Gtr. Pno. Bass D. S. HAT ONLY - BIG FILL

244 245 246 247 248 249 250

S. Sax.
 A. Sax.
 T. Sax. 1
 T. Sax. 2
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Flgh. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 E. Gtr.
 Pno.
 Bass
 D. S.

(LYRICAL)
 (LYRICAL)
 (LYRICAL)
 (LYRICAL)
 E-7(b9) E-7(b9) / G G^{o7}/B G^{b9}/B^b
 (LYRICAL)
 (LYRICAL)
 (VERY BRUNGY)
 (SAXES & TRNS)

251 252 253 254 255 256 257 258

S. Sax.

A. Sax.

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Flgh. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

Bass

D. S.

F#(H)/A F-(A7)/Ab E-/B E-/Bb

S. Sax.
 A. Sax.
 T. Sax. 1
 T. Sax. 2
 Bar. Sax.
 Ppt. 1
 Ppt. 2
 Ppt. 3
 Ppt. 4
 Flg. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 E. Gtr.
 Pno.
 Bass
 D. S.

Chord markings: E-7(b9), E-7(b9)/G, G/B, G-7/B.

TRANSIT

Musical score for 'TRANSIT' page 37, measures 275-281. The score includes parts for S. Sax., A. Sax., T. Sax. 1 & 2, Bar. Sax., Tpt. 1-4, Flgh. 5, Tbn. 1-3, B. Tbn., E. Gtr., Pno., Bass, and D. S. The music is in 4/4 time with a key signature of one sharp (F#). The score features various musical notations including notes, rests, slurs, and dynamic markings. The Flgh. 5 part includes specific chord markings: F#7/A and F#(7)/Ab. The D. S. part shows a rhythmic pattern of eighth notes.

Musical score for 'TRANSIT' featuring various instruments including S. Sax, A. Sax, T. Sax 1 & 2, Bar. Sax, Tpt. 1-4, Flgh. 5, Tbn. 1-3, B. Tbn., E. Gr., Pno., Bass, and D. S. The score spans measures 282 to 289.

Measures 282, 283, 284, 285, 286, 287, 288, 289

TRANSIT

Musical score for the piece "TRANSIT". The score is arranged for a large ensemble and includes the following parts:

- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- Bar. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tpt. 4 (Trumpet 4)
- Flgh. 5 (Flugelhorn 5)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- E. Gtr. (Electric Guitar)
- Pno. (Piano)
- Bass
- D. S. (Drum Set)

Key features of the score include:

- Chord symbols: E-8, C7, A7/C#, C7.
- Performance markings: TPT 2, LEAD, SOLO BREAK, PAUSE SOLO, PAUSE SOLO, BIG FILL, PLAY.
- Dynamic markings: p (piano).
- Articulation: accents, slurs, and breath marks.
- Tempo/Style: Indicated by a 6/8 time signature and a 4/4 time signature.

A musical score for the piece "TRANSIT", page 40. The score is written for a large ensemble and includes the following parts: S. Sax., A. Sax., T. Sax. 1, T. Sax. 2, Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Flgh. 5, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., E. Gtr., Pno., Bass, and D. S. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A circled letter 'A' is placed above the first measure of the S. Sax. part. The score is divided into measures, with measure numbers 296 through 303 indicated at the bottom.

S. Sax.

A. Sax.

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Flg. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

Bass

D. S.

OPT. - SNEAK BACK IN AND WIND DOWN SOLO (OR NOT)

A-/E F#-/E E A-/E F#-/E E

ME DIMIN.

S. Sax. *pp*

A. Sax. *pp*

T. Sax. 1 *pp*

T. Sax. 2

Bar. Sax.

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Tpt. 4 *pp*

Flg. 5 **END SOMEWHERE IN HERE** *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

Bass

D. S. **ENS. CUES**

5

S. Sax. A. Sax. T. Sax. 1 T. Sax. 2 Bar. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Flgh. 5 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. E. Gtr. Pno. Bass D. S.

The musical score is arranged in a standard orchestral layout. The top section includes five saxophone parts (S. Sax., A. Sax., T. Sax. 1, T. Sax. 2, Bar. Sax.), four trumpet parts (Tpt. 1-4), and one flute part (Flgh. 5). The middle section features three trombone parts (Tbn. 1-3) and one euphonium part (B. Tbn.). The bottom section consists of an electric guitar (E. Gtr.), piano (Pno.), bass (Bass), and drums (D. S.). The piano part is written in grand staff notation. The drums part uses a standard drum set notation. The score is divided into measures, with a section marker '5' appearing at the beginning of the saxophone and trumpet parts. The key signature is one sharp (F#), and the time signature is 4/4.

Musical score for 'TRANSIT' page 45, measures 336-343. The score includes parts for S. Sax., A. Sax., T. Sax. 1, T. Sax. 2, Bar. Sax., Tpt. 1-4, Flgh. 5, Tbn. 1-3, B. Tbn., E. Gtr., Pno., Bass, and D. S. The music is in 4/4 time with a key signature of one sharp (F#). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mf* and *p*. The percussion part (D. S.) is indicated by a double bar line with diagonal slashes.

TRANSIT

The musical score for 'TRANSIT' is arranged for a large ensemble. The instruments and their parts are as follows:

- S. Sax:** Solo part with a long note and a breath mark. Instruction: (STAGGER BREATHE).
- A. Sax:** Solo part with a long note and a breath mark. Instruction: DIMIN. (STAGGER BREATHE).
- T. Sax 1:** Solo part with a long note and a breath mark. Instruction: DIMIN.
- T. Sax 2:** Solo part with a rhythmic pattern of eighth notes.
- Bar. Sax:** Solo part with a rhythmic pattern of eighth notes.
- Tpt. 1:** Solo part with a long note and a breath mark. Instruction: (STAGGER BREATHE).
- Tpt. 2:** Solo part with a long note and a breath mark. Instruction: DIMIN. (STAGGER BREATHE).
- Tpt. 3:** Solo part with a long note and a breath mark. Instruction: DIMIN. (STAGGER BREATHE).
- Tpt. 4:** Solo part with a rhythmic pattern of eighth notes.
- Flgh. 5:** Solo part with a rhythmic pattern of eighth notes.
- Tbn. 1:** Solo part with a rhythmic pattern of eighth notes.
- Tbn. 2:** Solo part with a rhythmic pattern of eighth notes.
- Tbn. 3:** Solo part with a rhythmic pattern of eighth notes.
- B. Tbn.:** Solo part with a rhythmic pattern of eighth notes.
- E. Gtr.:** Solo part with a rhythmic pattern of eighth notes.
- Pno.:** Solo part with a rhythmic pattern of eighth notes.
- Bass:** Solo part with a rhythmic pattern of eighth notes.
- D. S.:** Solo part with a rhythmic pattern of eighth notes.

S. Sax. *pp*

A. Sax. *pp*

T. Sax. 1 *pp* (STAGGER BREATHE)

T. Sax. 2

Bar. Sax.

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Tpt. 4 *pp* (STAGGER BREATHE)

Flgh. 5 *pp* (STAGGER BREATHE)

Tbn. 1 *pp* (STAGGER BREATHE)

Tbn. 2 *pp* (STAGGER BREATHE)

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

Bass

D. S.

TRANSIT

S. Sax. A. Sax. T. Sax. 1 T. Sax. 2 Bar. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Flg. 5 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. E. Gtr. Pno. Bass D. S.

The score is arranged in a standard orchestral layout. The woodwind section (Saxophones and Baritone Sax) and brass section (Trumpets, Trombones, and Baritone Trombone) play sustained notes with long phrasing. The flute (Flg. 5) has a melodic line. The guitar (E. Gtr.) plays a rhythmic accompaniment. The piano (Pno.) and bass (Bass) provide harmonic support. The drums (D. S.) play a steady pattern. The score is divided into measures 358 through 364.