

PHOBOS

Darcy James Argue
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PHOBOS

INSTRUMENTATION

Wind 1 — Flute

Wind 2 — Clarinet | Soprano Sax

Wind 3 — Tenor Sax

Wind 4 — Clarinet

Wind 5 — Bass Clarinet (*requires low C*)

5 Trumpets | Fluegelhorns

3 Trombones

1 Bass Trombone

Electric Guitar

Electric Piano

Electric Bass

Cajón (w/ effects pedals) | Drum Set

Solos: Cajón; Wind 3 (Tenor Sax)

Darcy James Argue

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PHOBOS

Fl.

Cl.

T. Sx.

Cl.

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

E. Pno.

E. Bass

Caj.

breathy

pp

mf

breathy

pp

10 11 12 13 14 15 16 17

Detailed description: This is a page of a musical score for the piece 'PHOBOS', specifically measures 10 through 17. The score is arranged in a standard orchestral layout. The top section contains woodwinds: Flute (Fl.), Clarinet (Cl.), Tenor Saxophone (T. Sx.), Clarinet (Cl.), and Bass Clarinet (B. Cl.). The middle section contains brass: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), and Trumpet 5 (Tpt. 5). Below the brass are three Trombones (Tbn. 1, Tbn. 2, Tbn. 3) and a Bass Trombone (B. Tbn.). The bottom section contains the rhythm section: Guitar (Gtr.), Electric Piano (E. Pno.), Electric Bass (E. Bass), and Cajon (Caj.). The woodwinds and brass parts are mostly silent, indicated by horizontal lines. The guitar part consists of rhythmic slashes. The electric piano part is also silent. The electric bass part features a melodic line with various notes and rests. The cajon part provides a rhythmic accompaniment with a mix of slashes and notes. Performance markings include 'breathy' in boxes above measures 14 and 16, and dynamic markings 'pp' (pianissimo) and 'mf' (mezzo-forte) with hairpins. Measure numbers 10 through 17 are printed at the bottom of the page.

breathy **A**

Fl. *pp* *mf*

Cl.

T. Sx. *p* *mf* *p*

Cl. *pp* **breathy**

B. Cl. **breathy** *pp* *mp* *p* *mf* *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5 *pp*

Tbn. 1 *mp*

Tbn. 2

Tbn. 3 *p* *mf* *p*

B. Tbn.

A Mel. cues - accompany w/sparse, soft sound effects

Gtr.

E. Pno.

E. Bass

Caj.

18 19 20 21 22 23 24 25

This musical score page, titled "PHOBOS", covers measures 26 through 33. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Tenor Saxophone (T. Sax.), Bass Clarinet (B. Cl.), Trumpets 1-5 (Tpt. 1-5), Trombones 1-3 and Bass Trombone (Tbn. 1-3, B. Tbn.), Guitar (Gtr.), Electric Piano (E. Pno.), Electric Bass (E. Bass), and Cajon (Caj.).

Key performance instructions and dynamics include:

- Flute:** *pp* (measures 27-28), *mp* (measures 29-30), *breathy* (measure 30).
- Clarinet:** *pp* (measures 30-31), *mp* (measures 32-33).
- Tenor Saxophone:** *mf* (measures 27-28), *p* (measures 30-31), *mf* (measure 32), *p* (measure 33).
- Bass Clarinet:** *mp* (measures 26-27), *pp* (measures 32-33).
- Bass Clarinet:** *mf* (measures 27-28), *p* (measures 30-31), *mf* (measure 32), *p* (measure 33).
- Trumpet 4:** *pp* (measures 29-30), *breathy* (measures 29-30), *fluttertongue* (measures 31-32).
- Trumpet 5:** *fan valves* (measures 26-27), *mp* (measures 26-27), *pp* (measures 29-30), *mp* (measures 31-32).
- Trombone 1:** *pp* (measures 27-28), *mp* (measures 29-30), *breathy* (measures 31-32), *vib. - grad. wider* (measures 32-33).
- Trombone 2:** *pp* (measures 31-32).
- Trombone 3:** *mf* (measures 27-28), *p* (measures 30-31), *mf* (measure 32), *p* (measure 33).
- Bass Trombone:** *pp* (measures 27-28), *mp* (measures 29-30).
- Cajon:** *d..* (measures 26-27), *d..* (measures 28-29), *d..* (measures 30-31), *d..* (measures 32-33).

PHOBOS

Fl. *pp* fluttertongue

Cl. *mp* to SOP.

T. Sx. *mf* *mp* *f*

Cl. *mp*

B. Cl. *mf* *mp* *f*

Tpt. 1 *pp* *mf* *fp* *breathy* repeat note ad lib - faster and faster (2x & 3x tongue - not in tempo)

Tpt. 2 *fp*

Tpt. 3 *fp*

Tpt. 4 *fp*

Tpt. 5 *pp* *mp* *fp*

Tbn. 1 *pp* *mp* *cup*

Tbn. 2 *mp*

Tbn. 3 *mf* *mp* *f* *ord.*

B. Tbn. *pp* *mp* *mp* *mp*

Gtr.

E. Pno.

E. Bass *mp*

Caj. to DRUM SET

PHOBOS

B

Fl. *mf* ord.

S. Sax. *mf* ord.

T. Sax.

Cl. *mf* ord.

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5 *mf* ord.

Tbn. 1 *mp*

Tbn. 2 *mp* ord.

Tbn. 3 *mp* mute out

B. Tbn.

B

Gr.

E. Pno.

E. Bass

D.S. *mp* bass - CUE

DRUM SET
tbns+pno

50 51 52 53 54 55 56 57

D

Fl.

S. Sx.

T. Sx.

Cl.

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

E. Pno.

E. Bass

Caj.

bring out

mp

f

mp

w/Tbn.1 - echo of T.Sx.

ord.

cup

(cup)

echo of Tbn. 2 & 3

(mute out)

(mute out)

(mute out)

mp

f

mp

mp

f

mp

D

mp

mp

tpts in buckets

bass cues

mp

66

67

68

69

70

71

72

73

Fl.

S. Sax.

T. Sax.

Cl.

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

E. Pno.

E. Bass

Caj.

74 75 76 77 78 79 80 81

This page of the musical score for "Phobos" covers measures 82 through 88. The instrumentation includes Flute (Fl.), Soprano Saxophone (S. Sax.), Tenor Saxophone (T. Sax.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Trumpets 1-5 (Tpt. 1-5), Trombones 1-3 and Bass Trombone (Tbn. 1-3, B. Tbn.), Guitar (Gtr.), Electric Piano (E. Pno.), Electric Bass (E. Bass), and Cajon (Caj.).

The score features a variety of dynamics and articulations. Key dynamics include *fp* (fortissimo piano), *f* (forte), *mp* (mezzo-piano), and *p* (piano). Articulations such as accents (>) and slurs are used throughout. The woodwinds and brass sections play sustained notes with dynamic swells, while the strings and guitar provide a rhythmic and harmonic accompaniment. The Cajon part consists of a steady, rhythmic pattern.

Measure numbers 82, 83, 84, 85, 86, 87, and 88 are indicated at the bottom of the page.

Fl.
S. Sax.
T. Sax.
Cl.
B. Cl.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
E. Pno.
E. Bass
Caj.

89 90 91 92 93 94 95

Fl. *f*

S. Sax. *f*

T. Sax. *ff* solo - on mic

Cl. *mf*

B. Cl. *mf*

Tpt. 1 *f* mute out

Tpt. 2 *f* mute out

Tpt. 3 *f* mute out

Tpt. 4 *f* mute out

Tpt. 5 *f* mute out

Tbn. 1 *f* mute out

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mp* *f* *mf* ord.

Gtr. *mf* E

E. Pno. *mf*

E. Bass *mf*

Caj. to DRUM SET *mp* DRUM SET build...

96 97 98 99 100 101 102 103

This musical score page, titled "PHOBOS", is page 17 of the score. It features a variety of instruments and their parts:

- Fl.** (Flute): Starts with a forte (*f*) dynamic and a fermata at measure 114.
- S. Sax.** (Soprano Saxophone): Includes a "solo" instruction at measure 114 and a "to CLAR." instruction at measure 118.
- T. Sax.** (Tenor Saxophone): Features a "solo" instruction at measure 114 and a "F/A" chord marking at measure 115.
- Cl.** (Clarinet): Standard notation.
- B. Cl.** (Bass Clarinet): Standard notation.
- Tpt. 1-5** (Trumpets): Includes various mutes such as "harmon", "cup", "bucket", "straight mute", and "in stand".
- Tbn. 1-3** (Trumpets): Includes "straight mute" and "cup" instructions.
- B. Tbn.** (Baritone Trumpet): Includes a "cup" instruction.
- Gr.** (Guitar): Features a fermata at measure 114.
- E. Pno.** (Electric Piano): Standard notation.
- E. Bass** (Electric Bass): Includes an E^b/G chord marking at measure 115.
- D.S.** (Drum Set): Standard notation.

The score includes dynamic markings such as *f* and *mf*, and chord markings like F and E^b/G . Measure numbers 111 through 121 are indicated at the bottom of the page.

PHOBOS

FL. OPEN ON CUE OPEN ON CUE OPEN ON CUE OPEN

CL. / / / / / / / /

T. Sx. F⁻/_{A_b} E^b/_G D[#]-7 C_{sus}(ADD2)

CL. / / / / / / / /

B. Cl. / / / / / / / /

Tpt. 1 OPEN ON CUE OPEN ON CUE OPEN ON CUE OPEN

Tpt. 2 / / / / / / / /

Tpt. 3 / / / / / / / /

Tpt. 4 / / / / / / / /

Tpt. 5 / / / / / / / /

Tbn. 1 OPEN ON CUE OPEN ON CUE OPEN ON CUE OPEN

Tbn. 2 / / / / / / / /

Tbn. 3 / / / / / / / /

B. Tbn. / / / / / / / /

Gtr. Tune low E string back to E OPEN ON CUE OPEN ON CUE OPEN ON CUE OPEN

E. Pno. E^b/_{G_b} D^b/_F C[#]-7 B_{sus}(ADD2)

E. Bass E^b/_{G_b} active - lots of 8ths (drums lay out) D^b/_F C[#]-7 B_{sus}(ADD2)

Caj. tp CAJON - lay out at first

p *p* *p* *p*

122 123 124 125

PHOBOS

J ON CUE OPEN ON CUE OPEN ON CUE OPEN ON CUE OPEN

Fl. Cl. T. Sx. Cl. B. Cl.

A^b/B^b F/A $F^\#\Delta$ $A^b\Delta$

Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tpt. 5

Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn.

J ON CUE OPEN ON CUE OPEN ON CUE OPEN ON CUE OPEN

Gtr. G^b/A^b E^b/G $E\Delta$ $G^b\Delta$
more color than chord

E. Pno. G^b/A^b E^b/G $E\Delta$ $G^b\Delta$

E. Bass G^b/A^b E^b/G $E\Delta$ $G^b\Delta$

Caj.

126 127 128 129

K **ON CUE**

Fl. *pp* *mp* **CLARINET**

Cl. *pp* *mp*

T. Sx. F/A $E-G$ $D/F\#$

Cl. *pp* *mp*

B. Cl.

ON CUE

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

ON CUE

Tbn. 1

Tbn. 2 *pp*

Tbn. 3

B. Tbn.

K **ON CUE**

Gtr. $E\flat/G$ *long, slow build...* $D-F$ C/E

E. Pno. $E\flat/G$ *long, slow build...* $D-F$ C/E

E. Bass $E\flat/G$ *long, slow build...* $D-F$ C/E

soft horn backgrounds *slow build to* **N**

Caj.

130 131 132 133 134 135 136 137 138

Fl. *pp* *mp*

Cl.

T. Sax. $E\flat\Delta$ $G\#\text{-}B$ $B\flat/D$

Cl.

B. Cl. *pp* *mp*

Tpt. 1

Tpt. 2 *pp* *mp*

Tpt. 3 *pp* *mp*

Tpt. 4 *pp* *mp*

Tpt. 5

Tbn. 1 *pp* *mp*

Tbn. 2 *mp* *pp* *mp*

Tbn. 3 *pp* *mp* *pp*

B. Tbn.

Gtr. $D\flat\Delta$ $F\#\text{-}A$ $A\flat/C$

E. Pno. $D\flat\Delta$ $F\#\text{-}A$ $A\flat/C$

E. Bass $D\flat\Delta$ $F\#\text{-}A$ $A\flat/C$

Caj.

139 140 141 142 143 144 145 146 147 148

PHOBOS

M

Fl. *pp* *mp*

Cl. *pp* *mp*

T. Sax. *pp* *mp*

Cl. *pp*

B. Cl. *pp* *mp*

Tpt. 1 *pp* *mp*

Tpt. 2

Tpt. 3 *pp* *mp*

Tpt. 4

Tpt. 5 *pp* *mp*

Tbn. 1 *pp* *mp*

Tbn. 2 *pp*

Tbn. 3 *mp*

B. Tbn.

Gtr. D-7 C-7/Eb M F-6/Ab

E. Pno. D-7 C-7/Eb F-6/Ab

E. Bass D-7 C-7/Eb F-6/Ab

Caj.

149 150 151 152 153 154 155 156 157 158

Fl. *pp* *mp* >

Cl. *pp*

T. Sax. *F-/Ab* *Eb/G* *D#-7*

Cl. *mp* > *pp* *mp* >

B. Cl. *pp* *mp* *pp*

Tpt. 1 *pp* *mp* > *pp* *mp* >

Tpt. 2 *pp* *mp*

Tpt. 3 *pp* *mp* >

Tpt. 4 *pp* *mp* > *pp*

Tpt. 5 *pp*

Tbn. 1 *pp*

Tbn. 2 *mp* *pp* *mp*

Tbn. 3 *pp* *mp*

B. Tbn. *pp* *mp* >

Gtr. *Eb-/Gb* *Db/F* *C#-7*

E. Pno. *Eb-/Gb* *Db/F* *C#-7*

E. Bass *Eb-/Gb* *Db/F* *C#-7*

Caj. **to DRUM SET**

159 160 161 162 163 164 165 166 167 168

N

Fl. *pp* *mp* *pp*

Cl. *mp* C5 *pp* *mp* *pp* *mp* *pp* *mp*

T. Sax. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

B. Cl. *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Tpt. 1 *pp* *mp* *pp* *mp*

Tpt. 2 *pp* *mp*

Tpt. 3 *pp* *mp* *pp* *mp*

Tpt. 4 *mp* *pp* *pp*

Tpt. 5 *mp* *pp* *mp*

Tbn. 1 *mp* *pp* *mp*

Tbn. 2 *pp* *mp* *pp*

Tbn. 3 *pp* *mp* *pp* *mp*

B. Tbn. *pp* *mp* *pp*

Gtr. *mf*

E. Pno. *Bb*sus(ADD2) *Gb/Ab* *Go*

E. Bass *mf* *Bb*sus(ADD2) *Gb/Ab* *Go*

D.S. *mf* DRUM SET - keep building

mp 169 170 171 172 173 174 175 176

0

Fl. *mf* *mp*

Cl. *pp* *mf* *mp*

T. Sx. *mp*

Cl. *mp* *pp* *mf* *mp*

B. Cl. *pp* *mf* *fp* *fp*

Tpt. 1 *mp* *pp* *mf* *mp*

Tpt. 2 *pp* *mf* *mp*

Tpt. 3 *pp* *mf* *mp*

Tpt. 4 *mp* *pp* *mf* *mute out*

Tpt. 5 *pp* *mf* *out of stand*

Tbn. 1 *pp* *mp* *mf* *mute out*

Tbn. 2 *mp* *pp* *mf* *mp*

Tbn. 3 *pp* *mf* *mp* *mute out*

B. Tbn. *mp* *pp* *mf* *fp* *fp*

Gtr. *mp*

E. Pno. *EΔ(#11)* *G♭Δ* *E♭/G*

E. Bass *EΔ(#11)* *G♭Δ*

D.S. *mp* *build slowly* *tbns* *muted tpits+reeds*

177 178 179 180 181 182 183 184

Fl. *mp*

Cl. *mp*

T. Sax. *E⁷/G* *D/F#*

Cl. *mp*

B. Cl. *fp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *fp*

Gtr.

E. Pno. *D⁷/F* *C/E*

E. Bass

D.S.

185 186 187 188 189 190 191 192

P

Fl. *mp* *mf* *mf*

Cl. *mf* *mf*

T. Sax. $E_b\Delta$ $G\#-B$ $B\flat/D$

Cl. *mf* *mf*

B. Cl. *mf* *mf* *mf*

Tpt. 1 *mp* *mf* *mf*

Tpt. 2 *mp* *mf* *mf*

Tpt. 3 *mp* *mf* *mf*

Tpt. 4 *mp* *f* *mp* *f*

Tpt. 5 *mp* *f* *mp* *f*

Tbn. 1 *mp* *f* *mp* *f*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf* *mf* *mf*

Gtr. **P**

E. Pno. $Db\Delta$ $F\#-A$ Ab/C

E. Bass $Db\Delta$ $F\#-A$ Ab/C

D.S.

193 194 195 196 197 198 199 200

Fl. *mf* *f*

Cl. *mf* *mf* *f*

T. Sx. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Tpt. 4 *mp* *ff*

Tpt. 5 *mp* *ff*

Tbn. 1 *mp* *ff*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

B. Tbn. *mf* *f*

Gtr.

E. Pno. *D-7*

E. Bass *D-7* *C-E_b*

D.S. *mf*

201 202 203 204 205 206 207

Q

Fl. *ff* not lead (below flute) *ff*

Cl. *f* *f*

T. Sax. G-6/Bb F-/Ab

Cl. *f* *f*

B. Cl. *f* *f*

Tpt. 1 *mf* *mf*

Tpt. 2 *mf* *mf*

Tpt. 3 *mf* *mf*

Tpt. 4 *f* *f*

Tpt. 5 *f* *f*

Tbn. 1 *mp* *mp*

Tbn. 2 *mp* *mp*

Tbn. 3 *mp* *mp*

B. Tbn. *mp* *mp*

Q

Gtr. *f* *f*

E. Pno. *f* *f*

E. Bass F-6/Ab Eb-/Gb

D.S.

208 209 210 211 212 213 214 215

PHOBOS

Fl. *f* *fff* **R**

Cl. *f* *ff* **R** to SOP.

T. Sx. *Gsus(b9)* D PED. BbΔ

Cl. *ff*

B. Cl. *ff*

Tpt. 1 *mf* *ff* (not lead) to FLUEGEL

Tpt. 2 *mf* *ff* to FLUEGEL

Tpt. 3 *mf* *ff* to FLUEGEL

Tpt. 4 *f* *ff* to FLUEGEL

Tpt. 5 *f* *ff* to FLUEGEL

Tbn. 1 *f* *ff*

Tbn. 2 *ff*

Tbn. 3 *mp* *ff*

B. Tbn. *ff*

Gtr. *f* **R**

E. Pno. *Fsus(b9)* *f*

E. Bass *f*

D.S. *f* bass cues (top note) bass cues

216 217 218 219 220 221 222 223 224

FL.

S. Sx.

T. Sx. D PED. B \flat Δ D PED. B \flat Δ

Cl.

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. *mf*

E. Pno. *mf*

E. Bass *mf*

D.S. *mf* 225 226 227 > 228 > 229 230 231 232

conducted - float over rhythm sect.

Fl.

S. Sax.

T. Sax.

Cl.

B. Cl.

Flgh. 1

Flgh. 2

Flgh. 3

Flgh. 4

Flgh. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

E. Pno.

E. Bass

Caj.

FLUEGEL

Horns

horns conducted (float) - rhythm sect. loop

S - be ready to jump to bar 253 on cue

to CAJON

233 234 235 236 237 238 239 240

Fl. *mp* *f* *mp* *f* *mp* *f*

S. Sax. *mp* *f* *mp* *f* *mp* *f*

T. Sax. *mp* *f* *mp* *f* *mp* *f*

Cl. *mp* *f* *mp* *f* *mp* *f*

B. Cl. *mp* *f* *mp* *f* *mp* *f*

Flgh. 1 *mp* *f* *mp* *f* *mp* *f*

Flgh. 2 *mp* *f* *mp* *f* *mp* *f*

Flgh. 3 *mp* *f* *mp* *f* *mp* *f*

Flgh. 4 *mp* *f* *mp* *f* *mp* *f*

Flgh. 5 *mp* *f* *mp* *f* *mp* *f*

Tbn. 1 *mp* *f* *mp* *f* *mp* *f*

Tbn. 2 *mp* *f* *mp* *f* *mp* *f*

Tbn. 3 *mp* *f* *mp* *f* *mp* *f*

B. Tbn. *mp* *f* *mp* *f* *mp* *f*

Gtr. **OPEN**
jump to bar 253 on cue

E. Pno. **OPEN**
jump to bar 253 on cue

E. Bass **OPEN**
jump to bar 253 on cue

Caj. **OPEN**
jump to bar 253 on cue

Fl.

S. Sax.

T. Sax.

Cl.

B. Cl.

Flgh. 1

Flgh. 2

Flgh. 3

Flgh. 4

Flgh. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

E. Pno.

E. Bass

D.S.

258 259 260 261 262 263 264 265

PHOBOS

U C phryg. ad lib breathy long tones (like intro) - stagger entrances - may include trills, flutter, etc.

Fl.

S. Sx.

T. Sx.

Cl.

B. Cl.

long slow dimin.

Flgh. 1

Flgh. 2

Flgh. 3

Flgh. 4

Flgh. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

long slow dimin.

U

Gtr.

long slow dimin.

E. Pno.

long slow dimin.

E. Bass

long slow dimin.

D.S.

266 267 268 269 270 271 272 273

Fl.

S. Sax.

T. Sax.

Cl.

B. Cl.

Flgh. 1

Flgh. 2

Flgh. 3

Flgh. 4

Flgh. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

E. Pno.

E. Bass

D.S.

274 275 276 277 278 279 280 281

Detailed description: This is a page of a musical score for the piece 'Phobos', page 37. The score covers measures 274 to 281. The instrumentation includes Flute (Fl.), Saxophones (S. Sax., T. Sax.), Clarinets (Cl.), Bass Clarinet (B. Cl.), five Flutes (Flgh. 1-5), three Trombones (Tbn. 1-3), Bass Trombone (B. Tbn.), Guitar (Gtr.), Electric Piano (E. Pno.), Electric Bass (E. Bass), and Double Bass (D.S.). The Flute, Saxophone, Clarinet, and Flute 1-5 parts are marked with a double slash (//) throughout the entire passage, indicating they are silent. The Bass Clarinet part features a melodic line with various articulations and dynamics. The Trombone 1-3 parts are also marked with a double slash. The Bass Trombone part has a melodic line. The Guitar part has a melodic line with many accents. The Electric Piano and Electric Bass parts have a rhythmic accompaniment. The Double Bass part is marked with a double slash.

