

ZENO

Darcy James Argue
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ZENO

Recorded on the album *Infernal Machines* (New Amsterdam Records)
by Darcy James Argue's Secret Society.

INSTRUMENTATION

Wind 1 — Alto Flute | Flute

Wind 2 — Clarinet | Flute

Wind 3 — Clarinet

Wind 4 — Clarinet

Wind 5 — Bass Clarinet | Clarinet

Trumpets 1-5 (2-4 doubling Fluegelhorn)

Trombones 1-3

Bass Trombone

Electric Guitar

Piano

Contrabass

Drum Set

Solo: Trombone 2

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ZENO

♩ = 76

Musical staves for woodwinds and brass instruments, including Alto Flute (G), Clarinet (B♭), Bass Clarinet (B♭), Trumpet (B♭) 1-5, Fluegelhorn (B♭) 2-3, Trombone 1-3, and Bass Trombone. All staves are currently blank.

♩ = 76

Musical staves for Electric Guitar, Piano, Contrabass, and Drum Set. The Electric Guitar part features a melodic line with a *mp* dynamic and a *GTR* marking. The Piano part includes a bass line with a *mp* dynamic and a *NO PED.* marking. The Drum Set part shows a complex rhythmic pattern with a *GTR* marking. The bottom of the page is numbered 1, 2, 3, and 4.

DRUMS IN

A. Fl.

Cl.

Cl.

Cl.

Bs. Cl.

DRUMS IN

Tpt. 1

Flgh. 2

Flgh. 3

Tpt. 4

Tpt. 5

DRUMS IN

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

DRUMS IN

Gtr.

Pno.

Cb.

light and flowing - accents are subtle

bass enters

p

mp

5 6 7 8

lyrical - w/BASS CL + TPT (cup) **A**

A. Fl. *mf*

Cl.

Cl.

Cl.

Bs. Cl. *mp*

Tpt. 1

Flgh. 2

Flgh. 3

Tpt. 4

Tpt. 5 *mp*

cup

lyrical - w/ALTO FL + BASS CL

bucket

Tbn. 1 *p*

bucket

Tbn. 2 *p*

bucket

Tbn. 3 *p*

B. Tbn.

Gtr. **A**

Pho.

Cb.

melody

D. S.

9 10 11 12

A. Fl.

Cl.

Cl.

Cl.

Bs. Cl.

Tpt. 1

Flgh. 2

Flgh. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Cb.

D. S.

13 14 15 16

A. Fl.

Cl.

Cl.

Cl.

Bs. Cl.

Tpt. 1

Flgh. 2

Flgh. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Cb.

D. S.

17 18 19 20

A. Fl.

Cl.

Cl.

Cl.

Bs. Cl.

Tpt. 1

Flgh. 2

Flgh. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Cb.

D. S.

21 22 23 24

A. Fl.

Cl.

Cl.

Cl.

Bs. Cl.

Tpt. 1

Flgh. 2

Flgh. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Cb.

D. S.

mp

p

bucket

* pattern changes

25 26 27 28

Musical score for ZENO, page 11, measures 33-36. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bs. Cl.), Trumpet 1 (Tpt. 1), Flute 2 (Flgh. 2), Flute 3 (Flgh. 3), Trumpet 4 (Tpt. 4), Trumpet 5 (Tpt. 5), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Guitar (Gtr.), Piano (Pno.), and Double Bass (D. S.).

Measures 33-36 are shown. The score includes various dynamics such as *mp*, *f*, *pp*, *mf*, and *ppp*. The Flute part features melodic lines with dynamics *mp*, *f*, *mp*, *pp*, and *mp*. The Clarinet part has dynamics *f*, *pp*, *mp*, and *pp*. The Bassoon part has dynamics *mp*, *mp*, and *pp*. The Trumpet 1 part has dynamics *mf*, *pp*, *mp*, and *pp*. The Flute 2 and Flute 3 parts have dynamics *mp*, *mf*, *mp*, *mf*, and *pp*. The Trumpet 4 part has dynamics *mp* and *pp*. The Trumpet 5 part has dynamics *mp*, *pp*, and *mp*. The Trombone parts have dynamics *mp*, *mf*, and *pp*. The Guitar part has dynamics *mp* and *mf*. The Piano part has dynamics *mp* and *mf*. The Double Bass part has dynamics *mp* and *mf*.

Fl. *f* *pp* *mp* *f* *pp* *f*

Cl. *f* *pp* *mp* *f* *pp* *f*

Cl. *p* *mf* *mp* *f*

Cl. *mp* *f*

Bs. Cl. *mf*

Tpt. 1 *mp* *mf* *pp* *mf*

Flgh. 2 *p* *mf* *pp* *mp* *mf* *pp* *mf*

Flgh. 3 *p* *mf* *mp* *mf*

Tpt. 4 *mf* *pp* *mp* *f*

Tpt. 5 *mf* *pp* *mp* *mf* *pp* *mf*

Tbn. 1 *mf* *pp* *mp* *mf* *pp* *mf*

Tbn. 2

Tbn. 3

B. Tbn. *mf*

Gtr. *mp* *mf* *mp* *mf*

Pno. *mf*

Cb. *mf*

D. S. *mf*

37 38 39 40

Fl.
Cl.
Cl.
Cl.
Bs. Cl.
Tpt. 1
Flgh. 2
Flgh. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Cb.
D. S.

41 42 43 44

This musical score page, numbered 14, is titled "ZENO". It features a variety of instruments including Flute (Fl.), Clarinet (Cl.), Bassoon (Bs. Cl.), Trumpet 1 (Tpt. 1), Flute 2 (Flgh. 2), Flute 3 (Flgh. 3), Trumpet 4 (Tpt. 4), Trumpet 5 (Tpt. 5), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Guitar (Gtr.), Piano (Pno.), Cello (Cb.), and Double Bass (D. S.). The score is divided into three measures: 45, 46, and 47. Dynamic markings such as *f*, *ff*, *mp*, and *mf* are used throughout. The Flute and Clarinet parts have a *f* dynamic in measure 45, which changes to *ff* in measure 46 and then to *mp* in measure 47. The Bassoon, Trumpet 1, Flute 2, Trumpet 4, and Trumpet 5 parts have a *mf* dynamic in measure 45, which changes to *f* in measure 46 and then to *ff* in measure 47. The Trombone 1, 2, and 3 parts have a *f* dynamic in measure 45, which changes to *f* in measure 46 and then to *f* in measure 47. The Guitar part has a *mf* dynamic in measure 45, which changes to *ff* in measure 46 and then to *ff* in measure 47. The Piano part has a *f* dynamic in measure 45, which changes to *f* in measure 46 and then to *f* in measure 47. The Cello and Double Bass parts have a *f* dynamic in measure 45, which changes to *f* in measure 46 and then to *f* in measure 47.

C

Fl.

Cl.

Cl.

Cl.

Bs. Cl.

Tpt. 1

Flgh. 2

Flgh. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

C

Gtr.

Pno.

Cb.

D. S.

mf

to TRUMPET

cup

to TRUMPET

pull hard - rattle strings

BREAK - gtr.

fff

Fl.

Cl.

Cl.

Cl.

Bs. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Cb.

D. S.

STRONG

G#-7(b6)

A#-7(#11)
(basic mode: blues scale, add .9)

mp

52 53 54 55

Fl.
Cl.
Cl.
Cl.
Bs. Cl.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Cb.
D. S.

60 61 62 63

Chord markings: G#-7(b6), A#-7(#11)(b9), G#-7(b6), A#-7(#11)(b9)

Fl.
ff *ff* *fp*

Cl.
ff *ff* *fp*

Cl.
ff *ff* *fp*

Cl.
ff *ff* *fp*

Bs. Cl.
f *ff* *fp*

Tpt. 1
f *ff* *fp*

Tpt. 2
f *ff* *fp*

Tpt. 3
f *ff* *fp*

Tpt. 4
f *ff* *fp*

Tpt. 5
f *ff* *fp*

Tbn. 1
f *ff* *fp* *mute out*

Tbn. 2
f

Tbn. 3
f *ff* *fp*

B. Tbn.
f *ff* *fp*

Gtr.
[Guitar accompaniment]

Pno.
[Piano accompaniment]

Cb.
[Cymbal accompaniment]

D. S.
[Double Bass accompaniment]

64 65 66 67

G#-7(b6) *A#-7(#11)* *G#-7(b6)* *A#-7(#11)*

Fl. *ff* **E**

Cl. *ff*

Cl. *ff*

Cl. *ff*

Bs. Cl. *ff*

Tpt. 1 *ff* harmon

Tpt. 2 *ff* harmon

Tpt. 3 *ff* harmon

Tpt. 4 *ff* harmon

Tpt. 5 *ff* harmon

Tbn. 1 *ff* G#-7(b6) A#-7(#11/b9) (basic mode: blues scale, add .9) G#-7(b6) A#-7(#11/b9)

Tbn. 2 / / / /

Tbn. 3 *ff* plunger

B. Tbn. *ff* plunger

Gtr. *ff* **E** *mf*

Pno. *ff* *mf*

Cb. *ff* G#-7(b6) A#-7(#11/b9) G#-7(b6) A#-7(#11/b9)

D. S. *ff* *mf* **HALF TIME ROCK FEEL** backbeat on 3

68 69 70 71

Fl.

Cl.

Cl.

Cl.

Bs. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Cb.

D. S.

72

73

74

75

Chord voicings for Tbn. 1 and Pno.:

- Measure 72: G#-7(b6)
- Measure 73: A#-7(#11)(b9)
- Measure 74: G#-7(b6)
- Measure 75: A#-7(#11)(b9)

Fl.

Cl.

Cl.

Cl.

Bs. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Cb.

D. S.

G#-7(b6)

A#-7(#11)

G#-7(b6)

A#-7(#11)

RHYTHM GTR - based on PNO cues

G#-7(b6)

A#-7(#11)

G#-7(b6)

A#-7(#11)

G#-7(b6)

A#-7(#11)

G#-7(b6)

A#-7(#11)

G#-7(b6)

A#-7(#11)

76

77

78

79

Fl. **F** *ppp* *ff*

Cl. *ppp* *ff*

Cl. *ppp* *ff*

Cl. *ppp* *ff*

Bs. Cl. *ppp* *ff* **solo** *ppp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1 $G\#-7(b6)$ $A\#-7(\#11/b9)$ $G\#-7(b6)$ $A\#-7(\#11/b9)$

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. $G\#-7(b6)$ $A\#-7(\#11/b9)$ **F** $G\#-7(b6)$ $A\#-7(\#11/b9)$

Pno. $G\#-7(b6)$ $A\#-7(\#11/b9)$ $G\#-7(b6)$ $A\#-7(\#11/b9)$

Cb.

D. S. **CONT SIM** **pno. cues**

80 81 82 83

Fl. *ppp* *ff*

Cl. *ppp* *ff*

Cl. *ppp* *ff*

Cl. *ppp* *ff*

Bs. Cl. *ff* *ppp* *ff*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1 *G#-7(b6)* *A#-7(#11)* *G#-7(b6)* *A#-7(#11)*

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. *G#-7(b6)* *A#-7(#11)* *G#-7(b6)* *A#-7(#11)*

Pno. *G#-7(b6)* *A#-7(#11)* *G#-7(b6)* *A#-7(#11)*

Cb.

D. S.

Fl. *ppp* *ff* *ppp*

Cl. *ppp* *ff* *ppp*

Cl. *ppp* *ff* *ppp*

Cl. *ppp* *ff* *ppp*

Bs. Cl. *ppp* *ff* *ppp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1 *G#-7(b6)* *A#-7(#11)(b9)* *G#-7(b6)* *A#-7(#11)(b9)*

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. *G#-7(b6)* *A#-7(#11)(b9)* *G#-7(b6)* *A#-7(#11)(b9)*

Pno. *G#-7(b6)* *A#-7(#11)(b9)* *G#-7(b6)* *A#-7(#11)(b9)*

Cb.

D. S.

G

Fl. *ff* *ppp* *ff*

Cl. *ff* *ppp* *ff*

Cl. *ff* *ppp* *ff*

Cl. *ff* *ppp* *ff*

Bs. Cl. *ppp* *ff* *ppp*

Tpt. 1 *mp* (harmon)

Tpt. 2 *mp* (harmon)

Tpt. 3 *mp* (harmon)

Tpt. 4 *mp* (harmon)

Tpt. 5 *mp* (harmon)

Tbn. 1 (plunger) half sim. *mp*
E_b(ADD2)/G *E_Δ(#11)/G_#* *E_b(ADD2)/G* *E_Δ(#11)/G_#*

Tbn. 2

Tbn. 3 (plunger) half sim. *mp*

B. Tbn. (plunger) half sim. *mp*
E_b(ADD2)/G *E_Δ(#11)/G_#* *E_b(ADD2)/G* *E_Δ(#11)/G_#*

G

Gtr. *E_b(ADD2)/G* *E_Δ(#11)/G_#* *E_b(ADD2)/G* *E_Δ(#11)/G_#*

Pno.

Cb. *E_b(ADD2)/G* *E_Δ(#11)/G_#* *E_b(ADD2)/G* *E_Δ(#11)/G_#*

D. S.

Fl. *ppp* *ff*

Cl. *ppp* *ff*

Cl. *ppp* *ff*

Cl. *ppp* *ff*

Bs. Cl. *ff* *ppp* *ff*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1 *mf*

Tbn. 2

Tbn. 3 *mf*

B. Tbn. *mf*

Gtr. *E_b(ADD2)/G* *E Δ (#11)/G#* *E_b(ADD2)/G* *E Δ (#11)/G#*

Pno. *E_b(ADD2)/G* *E Δ (#11)/G#* *E_b(ADD2)/G* *E Δ (#11)/G#*

Cb.

D. S.

Fl. *ppp* *ff* *ppp* flutter

Cl. *ppp* *ff* *ppp*

Cl. *ppp* *ff* *ppp* growl

Cl. *ppp* *ff* *ppp* growl

Bs. Cl. *ppp* *ff* *ppp* growl

Bs. Cl. *ppp* *ff* *ppp*

Tpt. 1 *mf* *fp* *fp*

Tpt. 2 *mf* *fp* *fp*

Tpt. 3 *mf* *fp* *fp*

Tpt. 4 *mf* *fp* *fp*

Tpt. 5 *mf* *fp* *fp*

Tbn. 1 *fp* *f* *fp* *f* *fp* tight - grad open... sim.

Tbn. 2 *fp* *f* *fp* *f* *fp* tight - grad open... sim.

Tbn. 3 *fp* *f* *fp* *f* *fp* tight - grad open... sim.

B. Tbn. *fp* *f* *fp* *f* *fp* tight - grad open... sim.

Gtr. *fp* *f* *fp* *f* *fp* H F-11 F#oΔ

Pno. *fp* *f* *fp* *f* *fp*

Cb. *fp* *f* *fp* *f* *fp*

D. S. *fp* *f* *fp* *f* *fp*

Chord symbols: $E_b(ADD2)/G$, $E\Delta(\#11)/G\#$, $F-11$, $F\#\circ\Delta$

This musical score page, titled "ZENO" and numbered "29", contains the following parts and markings:

- Fl. (Flute):** Part 1, dynamic markings: *ff*, *ppp*, *ff*. Includes a *mute out* instruction.
- Cl. (Clarinet):** Parts 1, 2, 3, 4, dynamic markings: *ff*, *ppp*, *ff*.
- Bs. Cl. (Bass Clarinet):** Part 1, dynamic markings: *ppp*, *ff*, *ppp*, *ff*.
- Tpt. (Trumpet):** Parts 1, 2, 3, 4, 5, dynamic markings: *fp*. Includes *mute out* instructions for parts 1, 2, 3, and 4.
- Tbn. (Trombone):** Parts 1, 2, 3, dynamic markings: *f*, *fp*, *f*, *fp*, *f*, *fp*, *f*, *fp*, *f*, *fp*, *f*. Includes performance instructions: *F-11*, *F#OΔ*, and *F-11*.
- B. Tbn. (Baritone Trombone):** Part 1, dynamic markings: *f*, *fp*, *f*, *fp*, *f*, *fp*, *f*, *fp*, *f*. Includes performance instructions: *F-11*, *F#OΔ*, and *F-11*.
- Gtr. (Guitar):** Part 1, dynamic markings: *f*, *fp*, *f*, *fp*, *f*, *fp*, *f*, *fp*, *f*. Includes performance instructions: *F-11*, *F#OΔ*, and *F-11*.
- Pno. (Piano):** Part 1, dynamic markings: *f*, *fp*, *f*, *fp*, *f*, *fp*, *f*, *fp*, *f*. Includes performance instructions: *F-11*, *F#OΔ*, and *F-11*.
- Cb. (Cello):** Part 1, dynamic markings: *f*, *fp*, *f*, *fp*, *f*, *fp*, *f*, *fp*, *f*. Includes performance instructions: *F-11*, *F#OΔ*, and *F-11*.
- D. S. (Double Bass):** Part 1, dynamic markings: *f*, *fp*, *f*, *fp*, *f*, *fp*, *f*, *fp*, *f*.

Fl. *fp* *mp* *ff* *fp*

Cl. *fp* *ff* *fp*

Cl. *fp* *ff* *fp*

Cl. *fp* *ff* *fp*

Bs. Cl. *ppp* *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tpt. 5 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Gtr.

Pno. *f*

Cb. *f*

D. S. *f*

109 110 111 112

This page of the musical score for 'ZENO' (page 31) features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl.), Clarinet in C (Cl.), and Bass Clarinet (Bs. Cl.). The brass section consists of five Trumpets (Tpt. 1-5), three Trombones (Tbn. 1-3), and a Baritone Trombone (B. Tbn.). The guitar (Gtr.) is played with a palm mute. The piano (Pno.) and double bass (Cb.) provide harmonic support, while the double bass (D.S.) plays a rhythmic pattern. The score is divided into four measures, with dynamic markings ranging from *ppp* to *fff*. The woodwinds and strings play sustained notes, while the brass and guitar play rhythmic patterns. The piano and double bass play complex harmonic textures.

ZENO

Fl. *fp* *mf* *ff*

Cl. *fp* *mf* *ff*

Cl. *fp* *mf* *ff*

Cl. *fp* *mf* *ff*

Bs. Cl. *fp* *mf* *ff*

Tpt. 1 *ff* *ppp*

Tpt. 2 *ppp*

Tpt. 3 *ppp*

Tpt. 4 *ppp*

Tpt. 5 *ppp*

Tbn. 1 *ff* *ppp*

Tbn. 2 *E(ADD2)* *F#oΔ* *E sus(ADD2)* *F#oΔ*

Tbn. 3 *ppp*

B. Tbn. *ppp*

Gtr. *ppp*

Pno. *ppp*

Cb. *ppp*

D. S. *ppp*

your part is the SAME as previous section - only the DRUMS change

your part is the SAME as previous section - only the DRUMS change

your part is the SAME as previous section - only the DRUMS change

your part is the SAME as previous section - only the DRUMS change

117 118 119 120

Fl. *mp.v* *fp* *fff* *mp.v* *fp*

Cl. *mp.v* *fp* *fff* *mp.v* *fp*

Cl. *mp.v* *fp* *fff* *mp.v* *fp*

Cl. *mp.v* *fp* *fff* *mp.v* *fp*

Bs. Cl. *fp* *fff* *fp*

Tpt. 1 *f* *ppp* *f*

Tpt. 2 *f* *ppp* *f*

Tpt. 3 *f* *ppp* *f*

Tpt. 4 *f* *ppp* *f*

Tpt. 5 *f* *ppp* *f*

Tbn. 1 *E_{sus}(ADD2)* *F#_oΔ* *E_{sus}(ADD2)* *F#_oΔ*

Tbn. 2 *E_{sus}(ADD2)* *F#_oΔ* *E_{sus}(ADD2)* *F#_oΔ*

Tbn. 3

B. Tbn.

Gtr.

Pno.

Cb.

D. S.

DRUMS: on cymbal

Fl. *mp* *fff* *fp* *fff*

Cl. *fff* *fp* *fff*

Cl. *fff* *fp* *fff*

Cl. *fff* *fp* *fff*

Bs. Cl. *fff* *fp* *fff*

Tpt. 1 *ppp* *f*

Tpt. 2 *ppp* *f*

Tpt. 3 *ppp* *f*

Tpt. 4 *ppp* *f*

Tpt. 5 *ppp* *f*

DRUMS: on cymbal
(your part stays the SAME)

Tbn. 1 *ppp* *f*

Tbn. 2 *ppp* *f*

Tbn. 3 *ppp* *f*

B. Tbn. *ppp* *f*

DRUMS: on cymbal

Gtr. *ppp* *f*

Pno. *ppp* *f*

Cb. *ppp* *f*

D. S. *ppp* *f*

4/4 ROCK against band - they stay the same

125 126 127 128

K

Fl. *pppp* [to ALTO FLUTE]

Cl. *pppp* [to FLUTE]

Cl. *pppp*

Cl. *pppp*

Bs. Cl. *pppp*

Tpt. 1 *ppp* *f* [cup] [to FLUEGELHORN]

Tpt. 2 *ppp* *f* [to FLUEGELHORN]

Tpt. 3 *ppp* *f* [to FLUEGELHORN]

Tpt. 4 *ppp* *f* [bucket]

Tpt. 5 *ppp* *f*

Tbn. 1 *pppp*

Tbn. 2 *GTR* *sim.*
DRUMS OUT
E sus(ADD 2) *F#-7(b6)* *E sus(ADD 2)* *F#-7(b6)*

Tbn. 3 *pppp*

B. Tbn. *pppp*

K *DRUMS OUT - you keep going*

Gtr. *DRUMS OUT - you keep going*

Pno.

Cb. *DRUMS OUT - you keep going*

D. S.

A. Fl.

Fl.

Cl.

Cl.

Bs. Cl.

Tpt. 1 *pppp*

Flgh. 2

Flgh. 3

Flgh. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Cb.

D. S.

Esus(ADD2) F#-7(b6) Esus(ADD2) F#-7(b6) Esus(ADD2)

DRUMS IN

A. Fl.

Fl.

Cl.

Cl.

Bs. Cl. *mp* w/TBN (bucket)

Tpt. 1

Flgh. 2

Flgh. 3

Flgh. 4

Tpt. 5

DRUMS IN

Tbn. 1

Tbn. 2

Tbn. 3 *mp* w/BASS CL (bucket)

B. Tbn.

DRUMS IN

Gtr.

Pno.

Cb. *mp*

D. S. *mp*

IMPLIED 10/8 FEEL - 3+3+2+2 pno has this too
quiet but intense - different from beginning

145 146 147 148

w/TBN 1 - lyrical **M**

A. Fl. *mf* *ff* *mf* *ff* *mf* *ff* *mf*

FLUTE

Fl. *mf* *mf* *p*

Cl. *mf* *mf* *p*

Cl. *mf* *mf* *p*

Bs. Cl. *mf* *mf* *p*

Tpt. 1 (cup) *mf* *mf* *p*

FLUEGELHORN

Flgh. 2 TBN 1 is lead lyrical *mf* *p* *mf* *p* *mf* *p*

FLUEGELHORN

Flgh. 3 TBN 1 is lead lyrical *mf* *p* *mf* *p* *mf* *p*

FLUEGELHORN

Flgh. 4 TBN 1 is lead lyrical *mf* *p* *mf* *p* *mf* *p*

Tpt. 5 *mf* *p* *mf* *p* *mf* *p*

LEAD (w/ALTO FL) - lyrical

Tbn. 1 *mp* *f* *mp* *f* *mp* *f* *mp*

bucket

Tbn. 2 *mp*

Tbn. 3

lyrical

B. Tbn. *p* *mf* *p* *mf* *p* *mf* *p*

M

Gtr. *mf* *mf* *p*

Pno.

Cb. *mf* *mf* *p*

MELODY enters (HEAD OUT)

D. S.

A. Fl. *ff* *mf* *ff* *mf* *ff* *mf*

Fl. *p* *mf* *p* *p* *mf* *p*

Cl. *p* *mf* *p* *p* *mf* *p*

Cl. *p* *mf* *p* *p* *mf* *p*

Bs. Cl.

Tpt. 1 *p* *mf* *p* *p* *mf* *p*

Flgh. 2 *mf* *p* *mf* *p* *mf* *p*

Flgh. 3 *mf* *p* *mf* *p* *mf* *p*

Flgh. 4 *mf* *p* *mf* *p* *mf* *p*

Tpt. 5 *mf* *p* *mf* *p* *mf* *p*

Tbn. 1 *f* *mp* *f* *mp* *f* *mp*

Tbn. 2

Tbn. 3

B. Tbn. *mf* *p* *mf* *p* *mf* *p*

Gtr. *p* *mf* *p* *p* *mf* *p*

Pno.

Cb. *vo* *+*

D. S. *vo* *+*

A. Fl. *ff* *mf* *ff* *mf* *ff* *mf*

Fl. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Cl. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Cl. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Bs. Cl.

Tpt. 1 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Flgh. 2 *mf* *p* *mf* *p* *mf* *p*

Flgh. 3 *mf* *p* *mf* *p* *mf* *p*

Flgh. 4 *mf* *p* *mf* *p* *mf* *p*

Tpt. 5

Tbn. 1 *f* *mp* *f* *mp* *f* *p*

Tbn. 2

Tbn. 3

B. Tbn. *mf* *p* *mf* *p* *mf* *p*

Gtr. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Pno.

Cb.

D. S.

A. Fl. *ff*

Fl.

Cl.

Cl.

Bs. Cl.

Tpt. 1

Flgh. 2 *mf*

Flgh. 3 *mf*

Flgh. 4 *mf*

Tpt. 5

Tbn. 1 *mf*

Tbn. 2

Tbn. 3

B. Tbn. *mf*

Gtr.

Pno.

Cb.

D. S.

to FLUTE

A. Fl.

Fl.

Cl.

Cl.

Bs. Cl.

harmon

Tpt. 1

to TRUMPET harmon

Tpt. 2

to TRUMPET harmon

Tpt. 3

to TRUMPET harmon

Tpt. 4

harmon

Tpt. 5

cup

Tbn. 1

Tbn. 2

mp

Tbn. 3

mp

B. Tbn.

Gtr.

p

Pno.

p

Sea * Sea * Sea * Sea * Sea * Sea * Sea * Sea * Sea *

Cb.

p

D. S.

light and flowing - like beginning

Fl. **N** FLUTE *mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Bs. Cl. **to CLARINET** **CLARINET** *mf*

Tpt. 1 (harmon) *mf*

Tpt. 2 (harmon) *mf*

Tpt. 3 (harmon) *mf*

Tpt. 4 (harmon) *mf*

Tpt. 5 (harmon) *mf*

Tbn. 1 (cup) *mf*

Tbn. 2 (cup) *mf*

Tbn. 3 (cup) *mf*

B. Tbn. (cup) *mf*

Gtr. **N**

Pno. sim.

Cb.

D. S. (ignore horn shots) *p*

This musical score page contains measures 178 through 181. The instruments and their parts are as follows:

- Flute (Fl.):** Two staves, both playing a melodic line with grace notes.
- Clarinet (Cl.):** Three staves, playing a melodic line with grace notes.
- Trumpet (Tpt.):** Five staves, playing a melodic line with grace notes.
- Trombone (Tbn.):** Four staves (Tbn. 1, 2, 3, and B. Tbn.), playing a melodic line with grace notes.
- Guitar (Gtr.):** One staff, playing a rhythmic accompaniment with chords.
- Piano (Pno.):** Two staves, playing a rhythmic accompaniment with chords.
- Cello (Cb.):** One staff, playing a melodic line with grace notes.
- Double Bass (D.S.):** One staff, playing a rhythmic accompaniment with chords.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The measures are numbered 178, 179, 180, and 181 at the bottom of the page.

Musical score for ZENO, page 47, measures 182-185. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt. 1-5), Trombone (Tbn. 1-3, B. Tbn.), Guitar (Gtr.), Piano (Pno.), Cello (Cb.), and Double Bass (D.S.).

The score is arranged in a system with 18 staves. The instruments are listed on the left side of each staff. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into four measures, labeled 182, 183, 184, and 185 at the bottom.

The Flute and Clarinet parts feature a melodic line with eighth notes and rests. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes. The Guitar part plays a chordal accompaniment. The Piano part plays a rhythmic accompaniment. The Cello part plays a melodic line with a triplet. The Double Bass part plays a rhythmic accompaniment.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score also includes articulation marks such as accents and slurs.