

# JACOBIN CLUB

*comissioned by the Jazz Gallery*

Darcy James Argue

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## INSTRUMENTATION

Wind 1 — Alto Flute | Flute | Soprano Sax

Wind 2 — Flute | Alto Sax

Wind 3 — Tenor Sax

Wind 4 — Clarinet | Tenor Sax

Wind 5 — Bass Clarinet

5 Trumpets | Fluegelhorns

3 Trombones

1 Bass Trombone

Electric Guitar

Piano

Acoustic Bass

Flamenco Cajon

Darcy James Argue

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# JACOBIN CLUB

TRIO - tenor, tbn, b.cl

**A** = 69

Wind 1: ALTO FLUTE

Wind 2: FLUTE

Wind 3: TENOR SAX  
SOLO (w/B.CL & TBN)

Wind 4: CLARINET  
*fp*

Wind 5: BASS CLARINET  
SOLO (w/TEN & TBN)  
*p < mf*

Fluegelhorn (Bb) 1: FLUEGELHORN

Trumpet (Bb) 2: harmon

Trumpet (Bb) 3: bucket

Trumpet (Bb) 4: harmon

Trumpet (Bb) 5: cup

Trombone 1: SOLO (w/TEN & B.CL)  
*mf p*

Trombone 2: bucket

Trombone 3: cup

Bass Trombone: cup

Acoustic Guitar: TRIO - tenor, tbn, b.cl  
**A** = 69

Piano

Contrabass

Flamenco Cajón

A. Fl.

Fl.

T. Sx.

Cl.

Bs. Cl.

Flgh. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Ac. Gtr.

Pno.

Cb.

Cajón

*mf*

*p*

*sub. p < mf*

*mf p*

**B**

**B**

A. Fl.

Fl.

T. Sax.

Cl.

Bs. Cl.

Flgh. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Ac. Gtr.

Pno.

Cb.

Cajón

*fp*

*mf* *f* *mp*

*f* *mp*

**C**

**C**

A. Fl.

Fl.

T. Sax.

Cl.

Bs. Cl.

Flgh. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Ac. Gtr.

Pno.

Cb.

Cajón

BASS

21 22 23 24 25 26 27

*<f>* *>* *mp* *mp* *mp* *f*

*f* *mp* *f* *mp* *f*

*mp* *mp* *mp* *mp* *mp*

**D** RHYTHM enters

**D** RHYTHM enters

SLOW QUASI-TANGO

PNO+GTR



SOLO (w/TPT 5)

A. Fl. *mf* *ff* *mp*

Fl. *pp* *mp* *pp*

T. Sx. *mp*

Cl. SOLO (w/TBN 3) *mf* *f* *p*

Bs. Cl. *pp* *mp* *pp*

Flgh. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5 (cup) SOLO (w/A.F.L.) *mp* *f* *mp*

Tbn. 1 SOLO (w/TEN) *mp*

Tbn. 2 (bucket) SOLO (w/CL) *mf* *ff* *p*

Tbn. 3 (cup) *pp* *pp*

B. Tbn.

Ac. Gtr.

Pno.

Cb.

Cajón *sim.* MEL - TEN+TBN

28 29 30 31 32 33

**E**

A. Fl.

Fl.

T. Sx.

Cl.

Bs. Cl.

Flgh. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Ac. Gtr.

Pno.

Cb.

Cajón

*pp*

*mp*

(bucket)

3

A. Fl. *f*

Fl. *mp*

T. Sx.

Cl. *pp* *mp*

Bs. Cl. *mp*

Flgh. 1 *mp*

Tpt. 2 (harmon) *mf*

Tpt. 3 *mp*

Tpt. 4 (harmon) *mf*

Tpt. 5 *pp* *mp*

Tbn. 1

Tbn. 2 *pp* *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Ac. Gtr. *p*

Pno.

Cb.

Cajón

A. Fl. Fl. T. Sx. Cl. Bs. Cl. Flgh. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tpt. 5 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Ac. Gtr. Pno. Cb. Cajón

**G** *legato - breathe as needed*

A. Fl. *mp*

Fl. *mp*

T. Sx.

Cl. *mp*

Bs. Cl. *mp*

Flgh. 1 *mp*

Tpt. 2

Tpt. 3 *legato - breathe as needed* *p*

Tpt. 4 *cup*

Tpt. 5 *mp*

Tbn. 1

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn.

**G** *w/fingers*

Ac. Gtr. *p*

Pno. *mp*

Cb. *mp*

Cajón *MEL - FLGH*

A. Fl.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Fl.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

T. Sx.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Cl.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Bs. Cl.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Flgh. 1  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Tpt. 2  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Tpt. 3  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Tpt. 4  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Tpt. 5  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Tbn. 1  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Tbn. 2  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Tbn. 3  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

B. Tbn.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Ac. Gtr.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Pno.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Cb.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Cajón  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

(cup) *legato - breathe as needed*

*p*

A. Fl.  $\overset{H}{mf}$

Fl.  $mf$

T. Sax.

Cl.

Bs. Cl.  $fp < mf$

Flgh. 1  $\text{to TRUMPET cup}$

Tpt. 2  $mf$

Tpt. 3  $mf$

Tpt. 4  $mf$

Tpt. 5  $\text{to FLUEGELHORN}$

Tbn. 1

Tbn. 2  $fp < mf$

Tbn. 3  $fp < mf$

B. Tbn.  $fp < mf$

Ac. Gtr.  $mf$

Pno.

Cb.  $mf$

Cajón

A. Fl. *flutter* *fp* *mf*  
 Fl.  
 T. Sx. *mf*  
 Cl.  
 Bs. Cl.  
 Flgh. 1  
 Tpt. 2 *flutter* *fp* *mf*  
 Tpt. 3  
 Tpt. 4 *to FLUEGELHORN*  
 Tpt. 5  
 Tbn. 1 *mf*  
 Tbn. 2 *flutter* *fp* *mf* *mute out*  
 Tbn. 3 *flutter* *fp* *mf* *mute out*  
 B. Tbn. *flutter* *fp* *mf* *mute out*  
 Ac. Gtr.  
 Pno. *REPEAT NOTE - accel & rit. out of tempo - cresc & dim. - w/ped.* *sim.* *mf*  
 Cb.  
 Cajón *MEL - TEN+TBN*



A. Fl.

Fl.

T. Sax.

Cl.

Bs. Cl.

Flgh. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Ac. Gtr.

Pno.

Cb.

Cajón

**J**

A. Fl. *mf* *f* *pp* *pp*

Fl. *ff* *fp* *ff* *ff* *mf*

T. Sx. *mf*

Cl. *mf* *pp* *mf* *pp*

Bs. Cl. *mp* *mf* *pp* *mf* *pp*

TRUMPET (cup)

Tpt. 1 *mp* *mf* *pp* *pp*

Tpt. 2 *pp* *mf* *pp*

Tpt. 3 *pp* *mf* *pp*

Tpt. 4 *pp* *mf* *pp*

FLUEGELHORN

Flgh. 5 *mf* *fp* *mf* *fp* *mf*

Tbn. 1 *mf*

Tbn. 2 (mute out) *mf* *fp* *mf* *fp* *mf*

Tbn. 3 (mute out) *mf* *fp* *mf* *fp* *mf*

B. Tbn. (mute out) *mf* *fp* *mf* *fp* *mf*

Ac. Gtr. *mf*

Pno.

Cb. BUILD...

TBN PUNCHES - accent

Cajón

BASS

70 71 72 73 74



A. Fl. FLUTE

Fl. *ff*

T. Sx.

Cl. SOLO (w/FLGH 5) *mp* *f* *mp* *ff*

Bs. Cl.

Tpt. 1 FLUEGELHORN dark *f*

Tpt. 2 FLUEGELHORN dark *f*

Tpt. 3 FLUEGELHORN dark *f*

Flgh. 4 dark *f*

Flgh. 5 SOLO (w/CL) *mp* *f* *mp* *f* dark

Tbn. 1

Tbn. 2 dark *f* dark

Tbn. 3 *f*

B. Tbn.

Ac. Gtr. sim. *f*

Pno.

Cb.

Cajón ENS. - HEAVY

80 81 82 83

Fl.

Fl.

T. Sax.

Cl.

Bs. Cl.

Flgh. 1

Flgh. 2

Flgh. 3

Flgh. 4

Flgh. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Ac. Gtr.

Pno.

Cb.

Cajón

84 85 86 87 88 89

Fl.

Fl.

T. Sx.

Cl.

Bs. Cl.

Flgh. 1

Flgh. 2

Flgh. 3

Flgh. 4

Flgh. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Ac. Gtr.

Pno.

Cb.

Cajón

90 91 92 93 94 95

M

G-Δ

G-

Eb-

D13sus(b9)

to TRUMPET harmon

to TRUMPET harmon

to TRUMPET harmon

to TRUMPET harmon

to TRUMPET harmon

F-Δ

F-

Db-

C13sus(b9)

bucket

mf

bucket

mf

bucket

mf

M

mp

mp

TEN+TBN SOLO

Fl.

Fl.

T. Sax. G- Eb- D13sus(b9) G- Eb- D13sus(b9) G- Eb- D13sus(b9)

Cl.

Bs. Cl.

Flgh. 1

Flgh. 2

Flgh. 3

Flgh. 4

Flgh. 5

Tbn. 1 F- Db- C13sus(b9) F- Db- C13sus(b9) F- Db- C13sus(b9)

Tbn. 2

Tbn. 3

B. Tbn.

Ac. Gtr.

Pno.

Cb.

Cajón

96 97 98 99 100 101

**N** REPEAT TILL CUE **O** ON CUE REPEAT EITHER OF THESE NOTES - accel & rit. out of tempo - cresc & dim.

Fl. 1: REPEAT EITHER OF THESE NOTES - accel & rit. out of tempo - cresc & dim.

Fl. 2: REPEAT EITHER OF THESE NOTES - accel & rit. out of tempo - cresc & dim.

T. Sx.: G- Eb- D13sus(b9) w/o TBN G- Eb- D13sus(b9)

Cl.: REPEAT EITHER OF THESE NOTES - accel & rit. out of tempo - cresc & dim.

Bs. Cl.:

Flgh. 1-5:

Tbn. 1: REPEAT TILL CUE w/o TEN F- Db- C7sus(b9) F- Db- C13sus(b9)F- Db- C13sus(b9)F- Db- C13sus(b9)F-

Tbn. 2-3:

B. Tbn.:

**N** REPEAT TILL CUE **O** ON CUE

Ac. Gtr.:

Pno.: F- Db- C13sus(b9)F- Db- C13sus(b9)F- Db- C13sus(b9)F- Db- C13sus(b9)F- Db- C13sus(b9)F-

Cb.: sim. F- Db- C13sus(b9)F- Db- C13sus(b9)F- Db- C13sus(b9)F- Db- C13sus(b9)F-

Cajón: BASS+PNO free up WINDS - rep. notes out of tempo



Fl. 1 *can pick any pitch now*

Fl. 2 *can pick any pitch now*

T. Sx. *G-* *E $\flat$ -D13sus<sup>(b9)</sup>G-ish* *G-ish*

Cl. *can pick any pitch now*

Bs. Cl. *GLISS BACK AND FORTH BTW THESE PITCHES - long, moaning*

Flgh. 1 *TRUMPET (harmon)* *MELODIES w/these pitches - float*

Flgh. 2 *TRUMPET (harmon)* *MELODIES w/these pitches - float*

Flgh. 3 *TRUMPET (harmon)* *MELODIES w/these pitches - float*

Flgh. 4 *TRUMPET (harmon)* *MELODIES w/these pitches - float*

Flgh. 5 *TRUMPET (harmon)* *MELODIES w/these pitches - float*

Tbn. 1 *F-ish* *(bucket)* *GLISS BACK AND FORTH BTW THESE PITCHES - long, moaning*

Tbn. 2 *(bucket)* *GLISS BACK AND FORTH BTW THESE PITCHES - long, moaning*

Tbn. 3 *(bucket)* *GLISS BACK AND FORTH BTW THESE PITCHES - long, moaning*

B. Tbn. *(bucket)* *GLISS BACK AND FORTH BTW THESE PITCHES - long, moaning*

Ac. Gtr. *P*

Pno. *F-* *D $\flat$ -C13sus<sup>(b9)</sup>F-ish*

Cb. *sim.* *F-* *D $\flat$ -C13sus<sup>(b9)</sup>F-ish* *add lib various F min. progressions/turnarounds*

Cajón *TBNS - moaning glisses* *HARMON TPTS - float melodies*

**Q** REPEAT TILL CUE ON CUE back in TIME

grad. OUT OF TIME... REPEAT NOTE - accel & rit. out of tempo - cresc & dim.

Fl. (w/TBN) increasingly free/abstract

Fl. REPEAT NOTE - accel & rit. out of tempo - cresc & dim. sim.

T. Sx. REPEAT NOTE - accel & rit. out of tempo - cresc & dim.

Cl. REPEAT NOTE - accel & rit. out of tempo - cresc & dim.

Bs. Cl. REPEAT NOTE - accel & rit. out of tempo - cresc & dim.

Tpt. 1 REPEAT TILL CUE cup

Tpt. 2 to FLUEGELHORN

Tpt. 3

Tpt. 4 cup

Tpt. 5 cup

(w/TEN) REPEAT TILL CUE increasingly free/abstract F - SOLO (w/o TEN)  $A^b/E^b$

Tbn. 1 legato - breathe as needed

Tbn. 2 *mp* 3 3 3 3 legato - breathe as needed

Tbn. 3 *mp* legato - breathe as needed

B. Tbn. *mp* 5 5 5 5

**Q** REPEAT TILL CUE ON CUE back in TIME

grad. OUT OF TIME... REPEAT NOTE - accel & rit. out of tempo - cresc & dim.

Ac. Gtr. *mf*

Pno. increasingly free/abstract

Cb. increasingly free/abstract F -  $A^b/E^b$  *mf*

Cajón increasingly free/abstract GTR offbeats *mf*



Fl.  $\text{b}^{\flat}$

Fl.

T. Sx.  $\text{C}^-$

Cl.

Bs. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1  $\text{B}^{\flat}-$

Tbn. 2  $\text{b}$

Tbn. 3  $\text{b}$

B. Tbn.  $\text{b}$

Ac. Gtr.

Pno.

Cb.  $\text{B}^{\flat}-$

Cajón

Fl. flutter

Fl. growl

T. Sax. G#-B D-C# (w/TBN) D-(b6)

Cl. growl

Bs. Cl. growl

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1 F#-A (w/TEN) C-(b6)

Tbn. 2 3 3 3 3 3 3 3

Tbn. 3 f

B. Tbn. 5 5 5 5 5 f

Ac. Gtr. COMP DISSONANT

Pno.

Cb. F#-A C-B f

Cajón TANGO NEUVEO-ish f

127 128 129 130

Fl. 1

Fl. 2

T. Sax.

Cl.

Bs. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Ac. Gtr.

Pno.

Cb.

Cajón

T

w/o TBN

D-(b6)

E(ADD4)/D

mute out

GTR+PNO

131 132 133 134 135 136

Fl. *mf*

Fl. *mf*

T. Sx. *Eø/D* *D-(ADD4)* *D-(b6)*

Cl. *mf*

Bs. Cl. *mf*

Tpt. 1

Tpt. 2 *FLUEGELHORN* *mp*

Tpt. 3 *mp*

Tpt. 4

Tpt. 5

Tbn. 1 *w/o TEN* *C-(b6)*

Tbn. 2

Tbn. 3

B. Tbn.

Ac. Gtr. *mf*

Pno. *mf*

Cb. *mf*

Cajón *mf* *sim. - horn BG enter - slow build...*

137 138 139 140 141 142

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with melodic lines and dynamic markings like *f*.
- T. Sx.:** Tenor Saxophone part, mostly rests.
- Cl.:** Clarinet part with rhythmic patterns.
- Bs. Cl.:** Bass Clarinet part with rhythmic patterns.
- Tpt. 1, 3, 4, 5:** Trumpet parts, with Tpt. 1 and 4 having dynamic markings like *mf* and *mf*, and Tpt. 5 having a *mf* marking.
- Flgh. 2:** Flugelhorn part with melodic lines.
- Tbn. 1:** Trombone 1 part with dynamic markings like *mf* and *mf*, and chordal indications: *D(ADD4)/C*, *Dø/C*, and *C-(ADD4)*.
- Tbn. 2, 3, B. Tbn.:** Trombone 2, 3, and Bass Trombone parts, mostly rests.
- Ac. Gtr.:** Acoustic guitar part with chordal accompaniment.
- Pno.:** Piano part with chordal accompaniment.
- Cb.:** Contrabass part with rhythmic patterns.
- Cajón:** Cajón part with rhythmic patterns.

The score is divided into measures 143 through 148, with measure numbers 143, 144, 145, 146, 147, and 148 printed below the Cajón staff.



**V**

Fl. *f*

Fl.

T. Sax. *w/o TBN*  
D-(ADD4) D-7/C F#-(ADD4)/C#

Cl.

Bs. Cl.

Tpt. 1

Flgh. 2 *mf*

Tpt. 3 *mf*

Tpt. 4

Tpt. 5

Tbn. 1 C-(ADD4)

Tbn. 2 *mf* (mute out)

Tbn. 3 *mf* (mute out)

B. Tbn.

Ac. Gtr. **V**

Pno.

Cb.

Cajón

149 150 151 152 153 154

Fl. *ff*

T. Sx. *D#-7(b9)* *G-(b6) trade 2's w/TBN* *G-(b6)/F*

Cl. *f*

Bs. Cl. *f*

Tpt. 1 *f*

Flgh. 2 *f*

Tpt. 3 *fp < fp < fp < fp < f*

Tpt. 4 *fp < fp < fp < fp < f*

Tpt. 5 *fp < fp < fp < fp < f*

Tbn. 1 *F-(b6) trade 2's w/TEN* *F-(b6)/Eb*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. (mute out) *f*

Ac. Gtr. *f*

Pno. *f*

Cb. *f*

Cajón *GTR+TPTS*

155 156 157 158 159

This page of the musical score for "Jacobin Club" contains measures 160 through 164. The score is arranged for a large ensemble including Flutes (Fl.), Tenor Saxophone (T. Sax.), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), Trumpets (Tpt. 1-5), Flugelhorn (Flgh. 2), Trombones (Tbn. 1-3), Baritone Trombone (B. Tbn.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Contrabass (Cb.), and Cajón. The music is primarily in 3/4 time, with some 4/4 measures. The key signature is B-flat major, indicated by a B-flat symbol on the first staff. The score features complex rhythmic patterns, including triplets and syncopation. Dynamics such as *fp* and *f* are used throughout. Chord changes are marked with  $F\#o7$ ,  $C\#/G\#$ ,  $Eo7$ , and  $B-/F\#$ . The Cajón part at the bottom provides a steady rhythmic accompaniment. Measure numbers 160, 161, 162, 163, and 164 are printed at the bottom of their respective systems.

X

Fl. flutter *fp* *ff* to SOPRANO SAX

Fl. flutter *fp* *ff* to ALTO SAX

T. Sx. A- w/TBN - build...

Cl. *ff* to TENOR SAX

Bs. Cl. *ff*

Tpt. 1 *fp* *ff* growl mute out

Tpt. 2 to TRUMPET

Tpt. 3 *fp* *ff* growl mute out

Tpt. 4 *fp* *ff* growl mute out

Tpt. 5 *fp* *ff* growl mute out

Tbn. 1 G- w/TEN - build...

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *f*

Ac. Gtr. *fp* *ff* fast arpegg. x = muted *pp*

Pno. COMP DISSONANT *ff*

Cb. *ff*

Cajón *ff* ENS

165 166 167 168 169 170

Fl.

A. Sax.

T. Sax.

Cl.

Bs. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Ac. Gtr.

Pno.

Cb.

Cajón

SOPRANO SAX

ALTO SAX

TENOR SAX

TRUMPET

ENS

(mute out)

ff

Y

171

172

173

174

S. Sax. *fp* *ff*

A. Sax. *fp* *ff*

T. Sax. *fp* *ff*

T. Sax. *fp* *ff*

Bs. Cl. *fp* *ff*

Tpt. 1 *fp* *ff*

Tpt. 2 *fp* *ff*

Tpt. 3 *fp* *ff*

Tpt. 4 *fp* *ff*

Tpt. 5 *fp* *ff*

Tbn. 1 *fp* *ff*

Tbn. 2 *fp* *ff*

Tbn. 3 *fp* *ff*

B. Tbn. *fp* *ff*

Ac. Gtr. *fp* *ff*

Pno. *fp* *ff*

Cb. *fp* *ff*

Cajón *fp* *ff*

175 176 177 178

S. Sax. *f*

A. Sax. *f*

T. Sax. *f* END SOLO

T. Sax. *f*

Bs. Cl. *f*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Tpt. 5 *mp*

Tbn. 1 *f* END SOLO

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *f*

Ac. Gtr. *f*

Pno. *f* 8va

Cb. *f*

Cajón *f*

179 180 181 182

**Z**

S. Sax. *fff* **to ALTO FLUTE** **ALTO FLUTE** **SOLO w/CL** *mf* *ff* *mp*

A. Sax. *fff* **to FLUTE** **FLUTE** *pp* *mf*

T. Sax. *fff* **to CLARINET** **CLARINET** **SOLO w/A. FL.** *mf* *ff* *mp* **SOLO (w/TBN 3)** *f* *p*

Bs. Cl. *fff* *pp* *mf*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tpt. 5 *ff*

Tbn. 1

Tbn. 2 *mp* *f* *mp* **SOLO (w/A.FL+CL)** *pp*

Tbn. 3 *mf* *f* *p* **SOLO (w/CL)**

B. Tbn. *pp* *mf*

Ac. Gtr. *p*

Pno. *15<sup>ma</sup>* **COMP DISSONANT (quiet, misterioso)** *p*

Cb. *p*

Cajón **BREAK** **ORIG. FEEL** *fff* *p*

183 184 185 186 187 188



A. Fl. *tr* *tr*

Fl.

T. Sx.

Cl.

Bs. Cl. **SOLO (w/B.TBN.)** *p* *mf* *pp* *mp < f*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2 *tr* *tr* *tr* *mf* *pp*

Tbn. 3

B. Tbn. **SOLO (w/B.CL.)** *p* *mf* *pp*

Ac. Gtr. *pp* *f*

Pno. *f*

Cb. *pp* *mp*

Cajón *pp* *sub. f*

189 190 191 192 193